

DIABOLUS in MUSICA



they work, if you know what i mean. Yeah, it is hard to re-create everything live: we don't have 5 guitarists and we don't have a grand piano on stage. Things are different live, what we lack in instruments we make up for by being bloody heavy. SPEAKING OF PLAYING LIVE, DO YOU PLAY OFTEN AND HOW DO YOU GO DOWN? WHAT IS THE USUAL TURN OUT AT YOUR GIGS?

Yeah, we play a couple of gigs a month, although of course we'd like to do more. How we go down varies a lot, although we've yet to go down really badly. Crowd size varies also: up to 200 for a local show, down to 50 for not so local gigs. DESCRIBE THE PROCESS YOU USE WHEN WRITING A SONG?

I write the music, Kola writes the lyrics and we sometimes re-arrange it in rehearsals.

WHAT DO YOU THINK OF THE REVIEWS YOU'VE HAD IN 'TERRORIZER' AND 'ULTRAKILL'? HAVE YOU HAD MUCH RESPONSE TO THEM YET?

They're not bad i suppose, although i did get the impression that the reviewers concerned had'nt listened that much to the tape. We have'nt had that much response yet, but we're still hoping.

WHAT STUFF ARE YOU LISTENING TO AT THE MOMENT? DO YOU THINK IT INFLUENCES YOUR WRITING FOR DARK HERESY?

Recently i've been listening to a lot of TYPE O NEGATIVE, early QUEEN, PRIMUS, BEETHOVEN. It probably does have an influence, but not a conscious one, obviously.

ANYTHING YOU'D LIKE TO ADD?

Thanks Cathal for the interview, hello to everyone who reads this.

Answers by Arnold
WHAT IS THE BANDS LINE-UP AND HOW DID YOU FIRST GET TOGETHER?

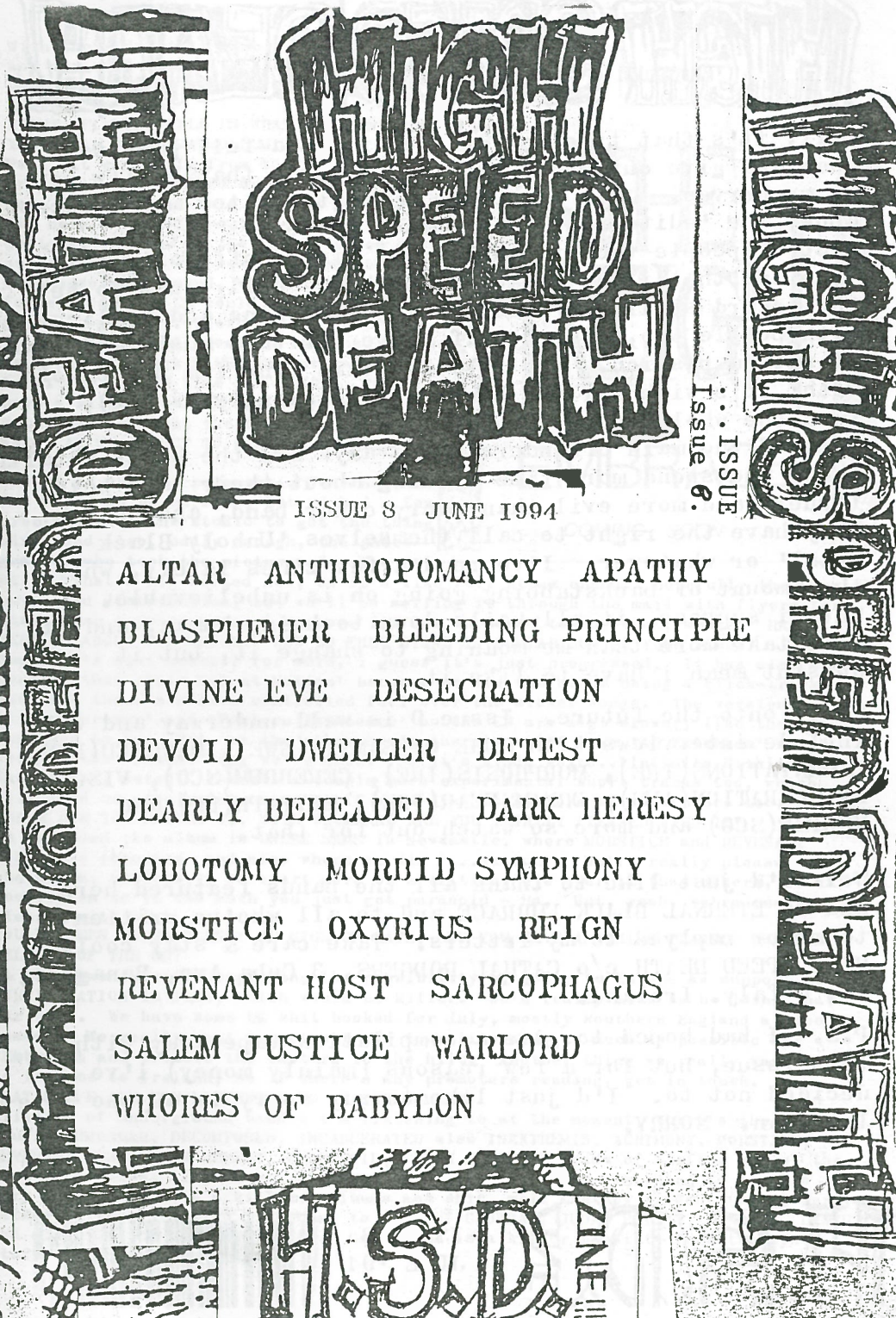
Well, our line-up is Kola-Vox, Arnold on guitar and sometimes keyboards, Marcus on guitar, Wooj on drums and Hans on bass. We first got together through knowing each other at school (although the present line-up is a lot different to the original one). CAN YOU LIST THE DEMOS YOU'VE RELEASED SO FAR? HOW DO YOU FEEL YOU'VE PROGRESSED FROM THE BEGINNING?

The first demo worth talking about was 'Speared and Twisted', recorded in August '92. Then our current one, 'Diabolus in Musica', done in Oct. '93. I reckon we've progressed pretty well.

YOUR LYRICS HAVE CHANGED SLIGHTLY ON YOUR NEW DEMO. WHY IS THIS AND WHERE DO YOU SEE THE LYRICS GOING IN THE FUTURE?

Our singers always write the lyrics, so the change of vocalist accounts for the difference in lyrics. I'm not sure about the future, but i know Kola tries to avoid cliches. YOU USE KEYBOARD PARTS IN YOUR SONGS, HOW DO THESE WORK LIVE AND DO YOU FIND IT HARD TO RECREATE SOME OF THE ATMOSPHERE LIVE?

Well, they don't work perfectly, but



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ISSUE 8

DAWN(GER) - 'The Darkness Within' Demo
A death metal band from Germany, DAWN play cool, bouncy death metal, with a quite cool and original(ish) vocalist. This demo contains 6 songs, which are in a sort of 'American' death metal vein. The band mix fast/slow and groovy and are certainly on their way to something quite special. My only complaint is that side 2 of my copy has gone gammy so i can't listen to it. If you're into death metal, then these guys (and gal?) should be part of your collection. Robert Wenglorz, Hufschmiedstr. 9,

HIGH SPEED DEATH

Well, it's that time again, when i get a full page to moan and give out about all the bastards that really get on my nerves. Well this time i won't say too much, except about the 'editorial' in the last issue.

A lot of people took it that i was pissed off doing this zine and that i was'nt doing another. Well, just to set the record straight, i love doing this zine and dealing with people who, like myself, live for this music and love it with a passion. No, it's not this zine i'm pissed off with, it's with all the bands who (knowingly or not), turn the whole scene into a ratrace.

Some of the main offenders these days are the black metal bands who spend more time talking about their band being 'truer' and more evil than every other band, and only they have the right to call themselves 'Unholy Black Metal' or whatever. I've read a few zines lately, where the amount of backstabbing going on is unbelievable. But, i suppose, it all boils down to being human, and it will take more than me moaning to change it, but it does'nt mean i have to like it.

Well, onto the future. Issue 9 is well underway and will include interviews with EDGE OF SANITY(SWE), MANGLED(DEN), LAMENTATIONS(IRE), MORPHOSIS(IRE), CEREBRUM(SCO), VISCERAL EVISCEATION(AUS), DREAMSFEAR(IRE), EPITAPH(UK) and KORPSE(SCO) and more so watch out for that.

Well i'd just like to thank all the bands featured here and in ETERNAL BLACK EMBRACE and to all who've written to me or replied to my letters. Take care & stay cool. HIGH SPEED DEATH c/o CATHAL RODGERS, 3 Cuba Ave, Banagher, Co. Offaly. Ireland.

P.S. I had hoped to give a compilation tape away with this issue, but for a few reasons (mainly money) i've decided not to. I'd just like to say sorry to anyone i've let down. SORRY.

HIGH SPEED DEATH ZINE

ISSUE 8
JUNE '91



With their debut LP 'Embrace' expected any day now, THE REIGN should be in for a busy time over the next few months.

Answers by John.

RIGHT, FIRSTLY TELL US WHAT YOU CAN ABOUT YOUR DEAL WITH 'MAUSOLEUM'.

Well, it was Jelle from the label who originally approached us, he was really into the band and he's a sound guy. We did have a bit of trouble getting the deal bottomed out due to the incompetence of our ex-manager, who really fucked both us and Mausoleum around, which is a real fucker, coz our CD could have been out ages ago y'know....Never mind. Our deal is a 3 album deal, done in options, which is cool. I think MAUSOLEUM are a good label for a band like THE REIGN. They have a killer outlook and they're really enthusiastic about the band.

WHEN CAN WE EXPECT TO HEAR YOUR 'EMBRACE' LP?

The CD is due for release in June now, it was hoped to be earlier, but we had a few problems with the studio to get the thing mixed and also, oddly enough, the photographer who took the pictures for the CD.

Still, that's all sorted now, so it's like full steam ahead. Hopefully the CD will have good distribution, but we'll be selling it through the mail with flyers for piss cheap anyway, oops, i suppose i'm not supposed to say that, am i?? HA HA. TELL US ABOUT THE SONGS. HOW DO THEY STAND IN COMPARISON TO YOUR DEMOS?

Hmm...it's a lot heavier for sure, i guess it's just progressed. It has a lot more control than 'This Silent Nation' because we did the album using a click-track and thus there's a nice controlled feel over the slower songs. The versions of 'Never Forever' and 'Forlorn Existence' on the CD are a lot slower, like they were supposed to be. Yet, on the other hand, there's stuff like 'AD Extremum' which is like the fastest song we've done. So it's kinda weird.. 'Infinity Within' is faster too, weird. There's a couple more experimental short tracks too, which will lead us nicely into some stuff we'd like to explore in the future too.

WHERE DID YOU RECORD IT, WITH WHOM AND ARE YOU TOTALLY PLEASED WITH IT?

We recorded the album in UNCLE SAMS in Newcastle, where MORSTICE and REVENANT HOST have recorded, and also where we did '...Nation'. We're really pleased with the album, obviously, we exert more of a critical eye over it than others, so if you listen to it too much you just get paranoid - Ha. But, yeah, we're really pleased with it.

YOU'VE BEEN DOING PLENTY OF GIGS OF LATE. DO YOU HAVE ANYTHING PLANNED FOR THE RELEASE OF THE CD?

At the moment, we're exploring the possibility of going to Europe as support to MORTIFICATION in June, which would be killer. We'd really like to be doing that for sure. We have some UK shit booked for July, mostly southern England at the moment. We really want to get out and tour literally as much as possible for 'Embrace' and promote the bastard to the hilt. Another thing we really want to do is come to Ireland, so if there's any promoters reading, get in touch.

WHAT STUFF ARE YOU LISTENING TO AT THE MOMENT?

Millions of underground bands i'm listening to at the moment, there's the obvious stuff, GOMORRAH, DECOMPOSED, INCARCERATED also INEXTREMIS, ACRIMONY, MORSTICE, REVENANT HOST, DARK HERESY, HYBERNOID, FIFTH DOMINION loads of stuff i guess, the list is endless. I just got SLUDGE's new demo, which i'm listening to at this very moment and it's a killer. Albums and shit, well the new PANTERA (cough-sorry-Cathal) kills, i'm also listening to a lot of CROWBAR, JUDAS PRIEST, CARCASS, DEATH, and also a lot of old RUSH stuff. Geddy Lee is a killer bassist, fuck the synth stuff, 2112 rules totally.

MAUSOLEUM

THE REIGN
EMBRACE

...COMING SOON...

CAN YOU SEE THE BAND BECOMING SELF SUFFICIENT IN THE NOT TOO DISTANT FUTURE?

Not really self sufficient, no. Maybe by album 2 or 3 i'd like us to be touring so much that we'd have to sign on, coz then after that we can dedicate all day to the band and all that shit. We're mega serious about the band and we're all 100% dedicated, so hopefully we will be able to become self sufficient eventually.

WHAT ARE YOUR LYRICS DEALING WITH AT THE MOMENT? HOW DO YOU FEEL THEY HAVE PROGRESSED FROM THE FIRST DEMO AND WHAT DIRECTION DO YOU SEE FOR THE FUTURE?

Yeah, i think they have progressed. Ronnie is doing alot of lyrics now, so you get 2 very different points of view. I'M still doing my 'angry' stuff of course, but i'm very much staying away from making specific comments about specific events because i'm not a politician or a sociologist. They're just angry sentiments about things which are so obviously wrong. I'm writing alot of abstract lyrics too, fucked up stuff, mostly influenced from being very stoned indeed. That's very much where Ronnie is coming from too, i guess our main lyrical influences are anger and cannabis...lla lla.

WHERE DO YOU THINK/HOPE THE BAND WILL BE THIS TIME NEXT YEAR?

Hopefully on tour promoting our next LP. Really, we just want to tour and tour as much as possible. To us, that's pretty much where it's at. We're much better live than in the studio, or i think so, and it's great to get out, drink beer and meet lots of cool people.

CLOSING COMMENTS?

Yeah, Cathal, thanks very much for doing the interview, most appreciated mate-cheers. To everyone, take care, write to us and look out for EMBRACE - see ya. THE REIGN c/o John Cook, 117 Alice street, South Shields, Tyne & Wear, NE33 5PG.

THE REIGN (now just called REIGN)



ACRIMONY(Wales) will begin recording their debut LP on June 24th at SONIC I Studios in Wales. It is planned to be released on the Italian GODHEAD label in August. The working title for the LP is 'Vol. 8.1%' and shall contain the following tracks: 'Second Wind', 'Leaves of Mellow Grace', 'The Inn', 'Spaced Cat G', 'Herb '94', 'Whatever!', 'Magical Mystical Man', 'Above The Sky', 'Urabalaboom' and a yet undisclosed cover. The band hope to gig loads after it's release and hope to visit Ireland. More info can be had from Dorian, 10 Dolgoed Rd., Pontafduais, Swansea, SA1 1JE. Wales.

VOMITORIUM(UK) have a new 7 track demo available for £2. Contact 'Englands Most Perverse' at : 61 Ridgeway Place, Wimbledon, SW20 4SP. LONDON. UK.

DREAMSFEAR(IRE) are a new thrash/death band from Ireland. The band have some gigs lined up and also hope to record a demo during the summer. Contact: Kieran Hynes, Curraghvarna, Banagher, Co. Offaly. Ireland.

CREED(IRE) c/o Ray Keenaghan, Cuba Ave, Banagher, Co. Offaly. Ireland. These guys play a mix of thrash/doom/death and have plans to release a Rehearsal tape on SKELETAL DANCE TAPES soon.

SKELETAL DANCE TAPES. This is the new name for 'RADIOACTIVE TAPES' which released a reh. from CHEMATORIUM in '92. Upcoming releases should include REIGN(UK), CREED(IRE), BLASPHEMER(UK), DREAMSFEAR(IRE). Any bands who have stuff (Live/Reh/etc) that they'd like released should get in contact. More info from SKELETAL DANCE TAPES c/o Cathal, 3 Cuba Ave, Banagher, Co. Offaly. Ireland.

NECROMASS are a black metal band from Italy. They formed in '92 and soon recorded their debut demo 'Connected Body Pentagram' which sold 1500 copies. After this the band released a 7" on CARNIFICIAN PRODUCTIONS which is now out and titled 'His Eyes'. The band has giked with MORTUARY DRAPE, OPERA J X, CALVARY, CARNEFIX, SADIST and more. A new 7" will be out on MISCARIBAIGE RECORDS soon titled 'Thoma'. The band has also signed to TOMBSTONE RECORDS for a mini-CD titled '7 Head 7 Star 7 Sex' which will contain 5 songs of pure evil, satistic, monumental black metal. For more info on all of the above contact NECROMASS c/o Carlo Bellotti, C.P. 4282, 50135, Firenze, Italy. TOMBSTONE can be contacted c/o Mark Gray, 95 Hexham Ave, Hebburn, Tyne & Wear, NE31 2DL. UK.

AGALIAREPT Zine, aims to reflect the diabolical and dark side of the underground metal scene. Any bands wishing to be featured send your stuff. Artists & contributors are also asked to get in touch. Agaliarept v/erlend salbu, Klokkarbrekka 6B, 5200 Os. Norway.

WE'RE ALL HIV POSITIVE Zine. Issue 1 contains MY DYING BRIDE, SAMUEL, CRUCIFIER, CRADLE OF FILTH, MORTUARY DRAPE, SOLSTICE, MOISTICE and loads more. Issue 2 is out soon. More info from: Dave, 8 Bronte Grove, Mirfield, West Yorks, WF14 9NU UK. £1

THE REIGN have now had to shorten their name to simply REIGN, because of an American pop band of the same name who had threatened legal action. Their debut 'Embrace' is now available for £8 - US 12. They also have t-shirts and longsleeves available. Write for more info. See Interview.

BETRAYER (Israel) formed in '93 wanting to play something different to the usual Israeli metal scene, they wanted to return to the old spirit of brutal thrash (SODOM, KREATOR, SADUS) with some modern influences (DIO-HAZARD, SACRED REICH, SEPULTURA). In Dec. '93 the band recorded their first demo 'Power of Hate' which had 3 studio and 2 live tracks. A new promo is planned soon. Contact: BETRAYER c/o Yishai Swartz 10 Kazan St., Raanana 43612. Israel.

MONSTER METAL Zine. Issue 1 contains SADIST, DETEST, ENDLESS TEARS, CHORUS OF RUIN, SALEM, DARKSEED, CATACOMB, CYANOTIC and loads more. Issue 2 soon. Erik Petersen, Hojvangen 7, 8700 Horsens. Denmark.

STONE SKULL Zine. Issue 1 has BRUTAL TRUTH, BURIAL, ACRIMONY, ICONACLAST, ETERNE, HYBERNOID and more. Issue 2 soon. Gary, 17 New Brighton Tce., Omagh, Co. Tyrone, N. Ireland. BT78 1LL.

NECROMANCE Zine. Issue 1 has UNBOUNDED TERROR, CENOTAPH, CEREMONY, ABSORBED, SOK? ORPHANED LAND, SUPORATION, BENEDECTION, GOREFEST and more. Packed with loads of stuff but it's written in Spanish. DAVID Deniz Plaza, URN. El Cardonal, BLQ 67, 312da. 38108 La Laguna (Tenerife) Spain.

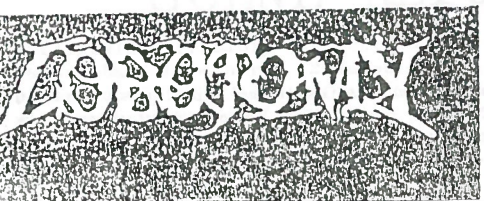
R.I.P. Zine. Issue II has CRUCIFIER, KORPSE, PHLEBOTOMIZED, NAPALM DEATH, BURZUM, DEMOGOD, VERMIN and loads more. Ross, 9 Mance Street, Kilmarnock, Ayrshire, KAI 3BD. Scotland.

BRAINSTORM ZINE c/o Tadas Kazlauskas, Savanoriu 409-43, 3042 Kaunas. Lithuania.

HEADACHE Zine c/o Graham Finney, 14 Greenhill Road, Billinge, Nr. Wigan, Lancashire, WN5 7LG. UK.

FRIENDLY SNARE DISTRO c/o Brian, Avondale, 52 Meadow Park Lane, Ballyvolane, Cork. Ireland. Large list of demos/zines etc. Write for list.

EUTHANASIA DISTRO. For a list of death/doom/black/grind demos/7"s/12"s/Comp-Tapes/Zines/ and the occasional t-shirt send an S.A.E./I.R.C. and you will be up-dated every month free of charge. Alan Gill, 15 Antrim Road, Lisburn, Co. Antrim. N. Ireland.....or....Paul McClure, 29 Warren Park Drive, Lisburn, Co. Antrim. N. Ireland BT28 2LU.



All of you out there who claim to be into underground stuff should know of Swedens LOBOTOMY. The band have been dragging their cool sludgy death around for a few years, with a demo, comp, a cassette EP for Obscure Plasma and now their godly debut 7" 'Hymn' on Rising Realm. All these should be checked out, Questions by Jamie, answers by Dan.

YOUR NEW 7" IS OUT NOW. ARE YOU PLEASED WITH IT AND WHAT DO YOU THINK OF IT? Yes, i'm very pleased with 'Hymn', since it was actually only recorded as a demo just for the band, and then ended up as a good looking EP, what can i say? I mean, the sound & production could have been alot better, but what the heck, i still think it's worth the money if you can buy it. (Definitely...Jamie).

WHAT HAS THE RESPONSE BEEN IN THE UNDERGROUND TO THE 7"? Awesome. Most are saying that we have a really unique sound, which is great to hear. I recently read 'Close up' which is Swedens leading underground/alternitive metal publication, in which we got full credit for 'Hymn' saying stuff like we should be signed to EMI etc...so everything is really cool.

THE 7" WAS RECORDED IN STUDIO 16, WAS THIS TO AVOID GETTING THE USUAL 'SUNLIGHT' SOUND?

No, it's just that STUDIO 16 was also our rehearsal place. so why carry all our equipment away when you can record in your own studio. Too bad, STUDIO 16 has now closed and is sadly dead as they tore down our rehearsal place. We have a new rehearsal place, but the 16 channel recorder & stuff is sold. I don't believe in the 'Swedish sound'...when you try to get your own sound you can. It's just that there are too many clones in Sweden.

HAVE YOU PLAYED LIVE MUCH WITH YOUR NEW LINE-UP & WHAT ARE THE CROWDS LIKE? The Swedish crowd is very varied. If you play a gig, about 50% of the crowd is slamming & banging, & the rest just stand there & check you out (same here - Jamie). I don't mind as long as we get some people going nuts. We have played 4 times with our new line-up, and i must say we have progressed 100% live. We are actually totally intense live nowadays. We have played with DIIMEMBER, AFFLICTED, DISHARMONIC ORCHESTRA, UNANIMATED, VOMITORY, INTEIBAL DECAY, EXCRUCIATE, DESULTORY among others.

COULD YOU TELL US ABOUT AND OLD RELEASES YOU MIGHT STILL HAVE AVAILABLE? I have about 50 copies of 'Against The Gods' demo '92 which features 7 songs and costs US6, and if it is sold out when anyone orders it, we'll send the money back, coz we don't rip people off like so many other fucks. We also might print new shirts that might come out in march, i think. The 'Nailed in Misery' EP is still available from Avante Garde (formerly Obscure Plasma), but i don't sell it.

HOW DO YOU FEEL YOU'VE PROGRESSED SINCE THE 'NAILED IN MISEY' EP? Well, we changed line-up since, but i think 'Nailed..' is a fucking good release. The song structure is not so different, it's just the solos and vocals are better now.

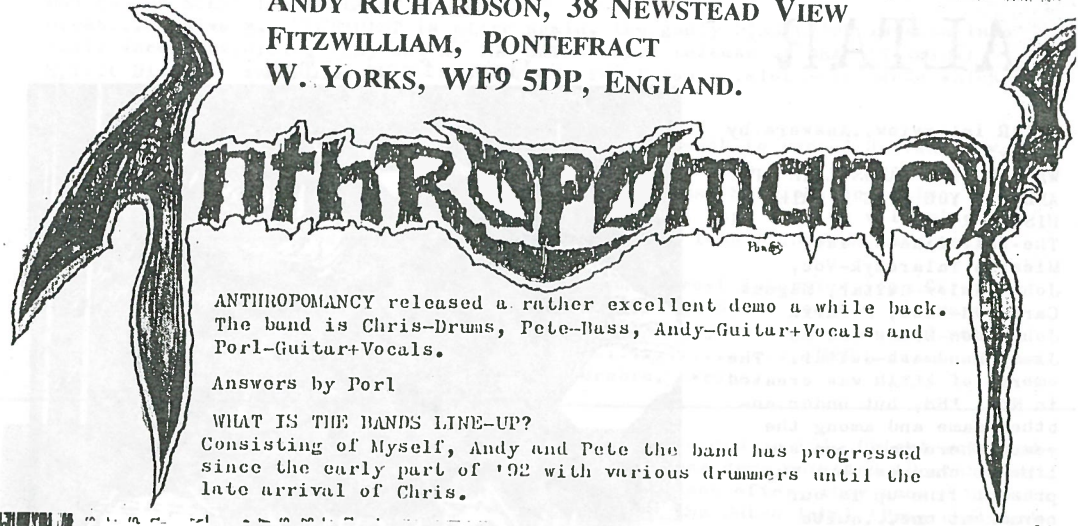
WHAT IS THE SCENE LIKE IN SWEDEN AT THE MOMENT? WHO ARE SOME GOOD NEW BANDS? The scene is overflowing with bands i just can't count. But some good bands are, VOMITORY, REGURGITATE, VERMIN & ALTHOTAS. The scene is healthier now than a year ago. The trend fucks have started to play rap-metal instead.

YOUR LYRICS ARE PRETTY COOL. WHAT ARE THEY ABOUT? I try to find some deep line to follow. 'Turmoil' is based on the chemical warfare that will be & is part of all wars. Also add a bit of futuristic tale into the story. 'In Bloodstained Greed' is based on the need for people who do anything for love & passion, their greed overtakes them. The lyrics to our newer songs like, 'Soul-shifter' & 'De Gone' are more about self destruction, that goes if you can't rely on your body.

ANY PLANS FOR NEW RELEASES? I hope we can get a good deal so we can afford to record in a proper studio. I've been talking/asking Rising Realm if they are into doing a M-CD with 4 or 5 new songs recorded digitally with at least 24 channels. We'll see, but i hope so. We are now searching for gigs to play. I hope to have a CD out for the summer and also some cool gigs to do around Europe.

CHEERS FOR ANSWERING THE QUESTIONS DAN..ANY LAST COMMENTS BEFORE YOU GO? Thank for the interview Jamie, good luck with the mag. Write us for anything, but please include an IRC for sure reply coz i can't afford it since i'm unemployed. Stay totally sick & independant..Death to false metal..HA..HA..

ANDY RICHARDSON, 38 NEWSTEAD VIEW
FITZWILLIAM, PONTEFRACHT
W. YORKS, WF9 5DP, ENGLAND.



ANTHROPOMANCY released a rather excellent demo a while back. The band is Chris-Drums, Pete-Bass, Andy-Guitar+Vocals and Porl-Guitar+Vocals.

Answers by Porl
WHAT IS THE BANDS LINE-UP?
Consisting of Myself, Andy and Pete the band has progressed since the early part of '92 with various drummers until the late arrival of Chris.

CAN YOU TELL US ABOUT THE DEMO AND WHAT RESponce YOU'VE HAD TO IT SO FAR? Taking into consideration the varied composition of our subsiquently non-directive track listing on the demo, our responce has been good. The demo reflects the 2 rather individual songwriting abilities of Myself and Andy. Andy's correspondence to the far and wide areas has produced some wotthwhile results. Distribution through the U.S and Europe and Scandinavia via France.

WHERE DID YOU RECORD THE DEMO AND HOW MUCH DID IT COST? Recorded at Pickering, in a remote farming enclave, it cost just over £300.

DO YOU LIKE PLAYING LIVE AND WHAT REACTIONS DO YOU GET? Playing live to me is the next best thing to sex (pardon the expression). So obviously i wish to achieve this more often. The responce varies tremendously, from the enthusiastic to the passive audience, surroundings and other contributing factors are responsible for this.

DO YOU HAVE ANY NEW SONGS WRITTEN AND HOW DO YOU FEEL THEY DIFFER FROM THE OLDER STUFF?

I have various ideas, but no complete structures. The only new song by me is 'Sorrow's Wake', very mainstream death metal. The new ideas follow paths carved by the vocal symphony of 'The Journey Song', instrumentally shrud but vocally impressive. Although recent ideas suggest a touch more technicality about them. Andys recent endeavours lead him to the pastures of black metal song scriptures. Those sort of ideas to me though are old news, maximised by old BATHORY.

HOW IMPORTANT ARE THE LYRICS TO YOUR SONGS AND WHAT DO YOU WRITE ABOUT? Lyrics are supposed to be second nature to a song, but recently the tendency has been to scrutinise each individual line, looking for meaning which does't exist. Within Andys lyrics his experiences and thoughts (I know coz he told me). My lyrics, for the most, tell a story.

WHAT UNDERGROUND BANDS DO YOU LIKE AND WHICH CAN YOU SEE GOING ON TO BIGGER THINGS?

None. Black Metal bands have made themselves very apparent within the underground scene and are somewhat dominant. Although some are quite good, they still remind me of early BATHORY.

WHAT ARE YOUR PLANS FOR THE FUTURE SUMMER MONTHS?

WHAT ARE OUR PLANS FOR THE SUMMER MONTHS- Good question, thats Something i'd like to know.

CLOSING COMMENTS?
I'd better write some new material, maybe even attempt collaboration with Andy. Mind you-our styles are very contrasting.....
.....THANX.....PORL.....

cleaned

ALTAR

Jimmy from ALTAR



ALTAR interview..Answers by Jimmy.

WHAT IS THE BANDS LINE-UP AND CAN YOU GIVE A BRIEF HISTORY?

The full line-up is: Mieszko Talarczyk-Voc, Johan Bulow-Guitar, Magnus Carlsson-Bass, Fredrik Johansson-Drums and me Jimmy Lundmark-Guitar. The embryo of ALTAR was created in Nov. '88, but under another name and among the years there has been some line-up changes, but the present line-up is our permanent one...quite brief huh??!

WHAT STUFF HAS THE BAND RELEASED TO DATE?

'No Flesh Shall Be Spared' Demo '91, EX OBLIVIONE - Split CD '92, Wild Rags re-release of 'No Flesh..' '93, Promo '93 and in about a week we are going into the studio to record a new promo-demo which will kill everything we have done in the past.

CAN YOU GIVE SOME INFO ON YOUR LATEST PROMO TAPE?

You must mean Promo '93?? That one we recorded ourselves. We engineered(?) the whole studio ourselves, so the sound is not too good...if we get the chance to record a CD we will do those tracks again. If anyone is interested in it just send me a blank tape and some money to cover postage. It's 3 songs on it by the way, 'Sleeping Prophet', Hoodgates of Emotion' and 'Darklight'.

HOW DID THE SPLIT CD ON 'DROWNED' COME ABOUT? DO YOU KNOW HOW IT'S DONE?

Well...I sent the 'No Flesh..' demo to Dave as a trade against his compilation tape and he liked it and wanted to release our next demo which became the split CD with CARTILAGE from Finland. I'm sad that they have split up, they were indeed a promising band. I have no numbers on how much the CD has been selling coz Dave does'nt answer my letters...I don't know what the fuck he's up to but i sure hope he does'nt intend to rip us off as he owes us some cash!!

DO YOU PLAY MANY GIGS? REACTIONS?

The gig possibilities are few here in Sweden which is strange considering the huge numbers of great death metal bands popping up in this fucking country. But we take the chances that we get and we have some gigs in the near future with bands like NECRONY, DAWN OF DECAY and the mighty AT THE GATES. The reactions have been great and i think they will be even greater now we have a separate singer.

WHAT STUFF INFLUENCES YOUR LYRICS?

My lyrics were mainly about dark feeling, hate, falsemess and things like that. Magnus' lyrics are more stories which he makes up in his sick perverted mind. But now when Mieszko handles the vocals he also writes all the lyrics because it's easier to sing with the right hate feelings when he has done the lyrics himself. I think that his lyrics are more down to earth than mine...more about injustice, social problems and such stuff.

HOW DO YOU HOPE TO PROGRESS IN THE FUTURE?

To the better of course, and i think that our new guitarist Johan and vocalist Mieszko have alot of good ideas. And together with the rest of us i think it will be great coz we are all good friends and get along well.

HOW IS THE SCENE IN SWEDEN AT THE MOMENT?

Great...as always. EUCHARIST is alive again, the godly DISSECTION is soon into their second recording (CD) and AT THE GATES third release on DEAF 'Terminal Spirit Disease' is out in early May. There is of course alot more bands which is great, but i can't mention them all...right???

WHAT NEXT FOR ALTAR?

Like i said we are going into Studio Eagle One in a week to record 3 brand new tracks which is going to be a promo tape for record labels and for great zines like your own. Our producer is Dan Swano from Unisound Studios, he's also the vocalist in the great act EDGE OF SANITY. Then i hope that we will play alot of gigs this spring/summer and that some record label finds us interesting.

CLOSING COMMENTS?

First of all i'd like to thank you Cathal for this great interview (our first from Ireland). Good luck with your next issue of High Speed Death. If there is anyone interested in having us on their live show, just contact me and we'll sort something out. Thanks Again.....BYE.....JIMMY..... ALTAR c/o Jimmy, Kupmangat, 68 str, 702 23, Orebro. Sweden.



Formed in '91, Detest released one demo entitled 'Deathbreed'. Soon after, they hooked up with the Dutch label 'Progress' and now have their debut DORVAL available. Answers by John. WHAT IS THE CURRENT LINE-UP? After we recorded 'Dorval' our bassist (Soren Drygger) disappeared. So i play bass now and we got a new guitarist (Bo Lund). 2 weeks ago we had to stop with our drummer so now we have my cousin, a really hard ass.

CAN YOU TELL US ABOUT YOUR 'DORVAL' LP?

'Dorval' was recorded in Aarhus (DK) in Oct-Nov '93 AND WE ARE NOT SATISFIED. The guy we worked with was a fun guy, but did only what he wanted not what we wanted. And alot of effects and delays are missing! But shit it's ok now BUT WE ARE NOT SATISFIED.

YOU'VE PLAYED ALOT OF GIGS. IS THERE ANY PLANNED TO SUPPORT THE LP?

Not now, but we hope there is some in the future, but there will come some support jobs and maybe Roskilde Festival '94 (We played at the '93).

YOU HAD DO SUMMER FROM 'ILLDISPOSED' DOING SOME VOCALS ON YOUR LP. WHAT WAS THE REASON FOR THIS?

He lives in Aarhus and i stayed at his room so what the fuck.

WHAT BANDS DO YOU LISTEN TO?

I don't have enough paper, but i like most music, all from - to ?....

YOU APPEARED ON THE 'FUCK YOU WE'RE FROM DENMARK' CD. DID YOU GET MUCH RESPONSE FROM THAT?

Yes, a little. I hope we will get more with 'Dorval'.

IF PEOPLE HEARD YOUR 'DEATHBREED' DEMO, HOW DOES THE LP COMPARE TO IT?

I don't know...AAAAARRGGHHH. It's of course better..But now with the new line-up the next CD will kill you all.

TELL US ABOUT YOUR DEAL WITH 'PROGRESS'.

It's no big deal, but it's ok. The people on 'Progress' are really cool. We will do the next on 'Progress' if it's ok with them.

WHAT ARE YOUR PLANS FOR THE FUTURE?

To get Brian (my cousin) into the shit and make new tracks, gigs etc.

CAN YOU EXPLAIN THE LP COVER? WHO DID IT?

It was a friend of Peter who did it (Franz). The concept was peter's idea and is inspired by Caza's LAILAH (a comic). The cover comes out of it.

CLOSING COMMENTS?

Thanks for the interview, sorry about some short answers, but i've alot to do (like everyone). Hope it's ok.....see you.....John.....

APATHY

Answers by BRIAN

WHAT'S THE BANDS LINE-up AND CAN YOU GIVE A BRIEF HISTORY?

Well, APATHY was formed in April '92 as a covers band, but quickly found our direction and are content with the brand of heavy music that we play. We had a continual problem with drummers at the begining, but we have now settled on the current line-up: Ryan Darrogh-R. Guitar + Vocals, Brian Reynolds-L. Guitar + B.V., Ian Couter-Dass and Niall Smyth-Drums.

YOU HAVE A DEMO AVAILABLE, CAN YOU GIVE US A LITTLE INFORMATION ON IT?

Our demo is entitled 'Lack of Emotion' EP and consists of 5 tracks of our own material, all recorded in one session at Einstein Studios, Antrim in June '93. I'm afraid to say that it no longer available because it sold so well, we have no copies left. However, before one should fall into a state of suicidal depression, we are still making it available for FREE to those who are interested. We also recorded a new track called 'Traditional Values' in Oct. '93 with our new drummer. It is probably our heaviest track to date. We will put on a copy of the demo and our new track if you send us a blank tape, can't be bad at that.

HOW MANY PEOPLE DO YOU USUALLY GET AT A GIG AND HOW DO YOU GO DOWN?

We aren't that concerned about how many people show up at a gig, because we'll perform with as much energy regardless, as we enjoy what we do. It's hard to say how many people on average as it really varies between each town, depending on the importance of the scene there, but we have attracted 40 people at some gigs and 600 at others, so judge for yourself. We usually go down pretty well. As we are really respected in N. Ireland, people know what sort of music and atmosphere to expect and we won't compromise what we do, but we have converted alot of people to death metal.

WHERE DO YOU GET YOUR LYRICAL INSPIRATION FROM?

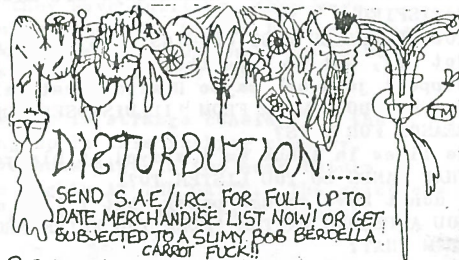
It isn't actually me that gets this lyrical inspiration, so i don't give much of an input with regards to lyrics. Basically, the vocalist for APATHY, Ryan 'Shakespeare' Darrogh compiles the lyrics and from what he tells me, they usually come from an idea that would plague his mind, whether it be a matter of topical importance, a personal problem or simply a profound theme that someone else didn't bother to ponder. We usually construct the lyrics in a format that will fit the riff.

HAVE YOU HAD MUCH OF A RESPONSE SO FAR, HAVE YOU BEEN IN MANY ZINES?

APATHY are very pleased with the response so far. It is only lately that we've tried to promote the band in places aside from N.Ire. and so far people have been really helpful, High Speed Death, being a prime example. Prior to that, people were writing to us asking if we wanted to be included in their zines etc...hence we have been featured in zines/ scene reports/national and local newspapers/local radio and international mags, and now here in HIGH SPEED DEATH. After the release of the 'Lack of Emotion' EP, the general response excelled, but we are willing to be featured in any franchise that could help spread our name.

WHAT BANDS ARE YOU INTO AT THE MOMENT?

Oh, thats a hard one. APATHY have a very wide and versatile range of tastes and this will prevail on our next release, which will prove to be alot more adventurous than 'Lack..'. I personally like everything from ALICE IN CHAINS/METALICA through to SEPULTURA/DEATH/CONFESSOR/PARADISE LOST/CARCASS through to ENIGMA and even pipe band music. I love all that is obscure..I don't condone rave music though, it's untalented.



BEN JOHNSON, 12 ASHFORD AVE,
SONNING COMMON, READING, RG4
9LR, U.K. NO FUCKING RIP-OFF!!

WHAT ARE YOUR VIEWS ON THE NORTHERN IRELAND SCENE? ANY COOL BANDS YOU CAN MENTION? Well, the scene up here isn't really that big in the way of death metal, consisting of ourselves, PUTREFY, CONDEMNED and IMPALED. Other than that there are more rock and grunge bands than anything else, although some of them are pretty good too. There are only a few venues here in N. Ireland for heavy metal gigs, no is there any major established record labels, so the way of life for heavy bands especially death metal outfits is really tough and therefore all the death metal bands i mentioned (and apologies to those i'm not familiar with) deserve all your support.

WHAT ARE YOUR PLANS FOR THE FUTURE?

At the minute, we are concentrating on just a few gigs, and writing new material. We intend to return to the studio to record a new full-length tape during the summer. Although we are not ashamed of 'Lack..' in any way and it has 'done us proud', we feel that the new material is a big advancement and much more versatile yet maintaining all our original heaviness. We should also be appearing on a few compilation tapes and hopefully you'll be reading about us in the pages of a few more zines...maybe Cathal will be kind enough to notify you all when the next release is available.

CLOSING COMMENTS.

Cheers is owed to Alan Gill, Darryl Ball, Cathal for featuring us in HIGH SPEED DEATH, Brian Quirke, Brian Taubey, Ben Johnson, Graeme (Heed the Doal), Daniel (IGOI) and all those whom i have forgotten to mention...credit is due. You all know who you are. Thanks for the support and please continue to support us..... APATHY c/o Brian, 19 Drumtura, Ballee, Ballymena, Co. Antrim, N. Ireland. BT42 3DG.OR..... APATHY c/o Ryan, 36 Kintullagh Park, Ballymena, Co. Antrim, N. Ireland. BT43 5HP...

ANTHROPOMANCY(UK) - Demo

Probably one of my fave demos in a while. This demo has 4 songs, each with it's own identity. 'The Journey'song' starts with a BATHORY-esque acoustic piece and cool vocals, before becoming a heavy, grinding animal. The BATHORY comparison is evident, even in the lyrics. The next 2 'Gutted' and 'Body Infestation' are in a more death metal vein, straightforward and well played. The 'Mourners Lament' is an epic doom/death affair...for doom fans only. It is sure to piss off those non-doom fans as it is unbelievably slow. Overall, a really cool release and one not to be missed. See interview.

ACEPHALUS(GER) - 'In Hate' Demo

Another German death metal band, and again it's bouncy death metal that these guys deliver. This is the sort of stuff you get into whilst listening to it, but can't remember much about it when you turn it off. This has 5 songs, well played and the sound is excellent, considering it was produced on an 8-track. The band consists of Elmar Obwandner-vocals, Christian Stegner-guitars, Michael Kura-bass, Martin Sattler-drums and Stephen Kutter-guitars. The demo was released in Aug. '93 so some new stuff may be on the way. Stephan Kutter, Schatzhofener Str. 2, 84095 Furth. Germany. US 7.

DESECRATION(UK) - 'Mangled Remains' 'Free' DEMO

Yes, this demo is available free, if you send postage to the band. A new demo will be out soon, see interview for details. Well this demo contains 4 tracks of extreme death metal, with a definite UK sound mixed in there. The lyrics are total gore, so it's not for the faint of heart. If you're into brutal stuff, you can't get much better than this.

IN GODS OWN IMAGE - Compilation Vol. II

yes, the 2nd release of this comp. Again it mixes live/reh/studio stuff and the sound is ok for it. Again, all the bands are Irish, MORPHOSTS, TRAUMATIZED, IMPALED, REPENTANCE, BEREAVED, THY SINISTER BLOOM, MINAS TRITH, FIFTH DOMINION. There is a far more variable in the style department this time too. Well worth it for checking our some cool irish stuff.

DANIEL/18 Woodford Medows/Clondulkin/Dublin 22/Ireland.

SCENE REPORT : COSTA RICA

Yeah, maybe you are saying 'where the shit is COSTA RICA'?? Well, let me say that we are a piece of earth placed in Central America. We are a hidden country and until now we have'nt a real scene. Some years ago, there began to appear some bands that try to create a scene, but without success due to their little seriousness and immaturity. These last years ('91 - '93) some serious people are trying to make important things with magazines and new bands that maybe, in a few years, can give us a real and true scene. The bands are the most important thing in the world underground scene. Here we can begin with one of the best (to me), COLEMESIS. Born in Oct. '91 and after some line-up changes came out with their 1st demo 'Vivisección', which contains 6 songs of pure grind/death. An important aspect is that their lyrics are written in Spanish and based mainly on medical terms applied to human conduct. On Feb. 25th '93, the 2nd demo 'Postbiosis' was made. More elaborated songs and good quality, gives us a combination of death/grind/doom that created a great impact on our scene. The band are recording their latest demo, which may be called 'Dogma De Un Jesus Muerto', which will contain 5 tracks of grind/black/death in the best way. COLEMESIS, Randall A. Salas, Apdo. Postal 77, Barva, Heredia. Costa Rica.

Another important band formed in Sept. '92 is PSEUDOSTRATIFIED EPITHELIUM, their first stuff was a reh/promo with 3 songs of brutal grind/death. In April '93, they came out with a 2nd promo tape called 'Grotesque Genital Dismemberment' which contains 3 tracks of real sick gore stuff. If you want more info write to Ronald Jimenez, Lourdes De Montes De Oca, Costado Oeste Col. Monterrey, San Pedro - San Jose. Costa Rica. PSY-WAR and PROFANUM (R.I.P.) are also 2 important bands here. The 1st one can be described as a grindcore band with some hardcore influences. The name of their 1st demo is 'From Deep Depressions To the Borders of Suicide' with psychology lyrics and good quality. The other one is a grind/noise/death band that have their first and only stuff 'Morbid Faith', it was a reh/demo with 18 songs & intro +outro. MASSACRE (R.I.P) was a thrash band that made one demo 'Dying in the Cemetery' which was

distributed by Wild Rags and had some good acceptance in our scene. Another thrash band here is SENTENCE which have a demo 'Devastating Wrath' with many technical elements, this can be the best stuff in their genre, although the songs are sometimes tedious and without originality.

Talking about the noisy stuff, we have 2 bands that represent it, but in a bad way. STROBE and SURGATH are these and have one demo each. The first was born in this year and their demo 'Nocturnal Lullaby' has'nt really anything interesting because they have'nt a true serious position. The other is also not a serious band, their demo 'Why?' was made like a hobby and without true seriousness.

The newest band here is FUNERAL and they come with a demo called 'Demo I '93. The music style is like grind/death in a good way, but the band must rehearse more to find their own style.

Two of the more promising bands or projects are INSEPULTO and DEFORMED CORPSE, which can give us a great result. INSEPULTO will be a black/death band and hope to record in the coming months. DEFORMED CORPSE is also ready to record their first stuff, which can be described as death/grind/doom.

The best distribution here is called NECROSLAUGHTER DISTRIBUTION, it is really good and support the internal and external scenes. Write to get the monthly list: Jose Fco. Espinoza R., P.O. Box 196 - 5400 Puntarenas. Costa Rica.

Another official distribution is HAMMER ONES BRAINS which is based on internal and external material.

There are many zines, but unfortunately not all are good. Many 'intelligent' guys are trying to steal to the bands that send him their stuff, i hate this attitude. One of the most important aines was MORTIS CAUSA Zine (R.I.P). It's created by Jose co. of Necroslaughter Dist. He made 5 numbers and was a real good zine. Maybe we can say that a continuation of this zine is the newest and one of the best. I'm talking about the zine by my friend Randall and me, it's called SARCOTRIPTOR Zine and with no modesty, i'd say this is really good. We've only one issue out, but the result is great. If you want proof write to: Randall Salas Molina, Apdo. Postal 77, Barva, Heredia. Costa Rica....OR....James Numez Solano, Apdo. Postal 66, Barva, Heredia, Costa Rica.

Well, that's all folks.....I hope you can support our scene and stay brutal. Thanks a lot for all your help, you rule.

Y JAMES (Sorry about my fucking bad English).

REVENANT HOST

Answers by Stig
WHAT IS THE BANDS LINE-UP?
The band has been through quite a lot of line-up changes in the past, but hopefully now we're a pretty tight, focussed group with Keith (Bass + Vocals), Stig and Arty (Guitars), Dean (Drums).
THE BAND HAS BEEN GOING FOR A LONG TIME NOW. HOW DO YOU FEEL YOU'VE MOVED ON

FROM THE EARLY DAYS?

The really early line-up doesn't really count as it was almost a totally different band. In the last couple of years we've changed a huge amount. We used to be into thrash and death so that's what we played, but we just got bored of it. Too many bands are doing the same things. We've gradually progressed into what we are now. We have much more influences from hardcore/punk to industrial to experimental noise/grind. But still keeping an element of metal in there for that crunchy edge what stuff has the band released so far and what were the reactions at the time? We did the 'Spiderglass' demo in Dec. '92. It's ok for what it is (thrash/death) but we lost interest in it pretty quickly as we wanted to change our sound. The reaction to it though was very good, it only got one slugging, in PULVERIZER zine coz the guy who reviewed it is only in TOTAL death metal. In July '93 we did the 'Bio-Weaponary' tape which is a huge improvement and has been getting nothing but excellent reviews and responses so far.

TELL US ABOUT THE BIO-WEAPONARY DEMO?

We're pretty happy with 'Bio-Weaponary', it's a bit different to a lot of stuff that's around now. Our main influence at the time was VOIVOD which probably shows through. 'Anglebone Scarecrow' is something i'm very proud of. There's not a lot i can say about it really. I think people are better off writing to me for a copy to hear it for themselves.

WHO WRITES THE LYRICS AND WHAT DO THEY DEAL WITH?

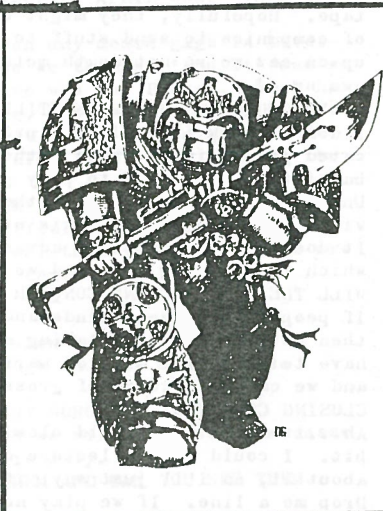
Keith writes all the lyrics. He's got a pretty vivid imagination so they tend to come out sounding pretty weird. Generally he writes about social topics such as crack abuse, facism, sex offenders, world destruction..etc. There are odd twists to the lyrics, for example, one song 'Trance Factory' is about using virtual reality sex suits to subject sex offenders to the horror of their crimes.

WHAT BANDS HAVE YOU PLAYED WITH AND WHAT REACTIONS DO YOU USUALLY GET?

We've played with some very diverse bands, such as ANATHEMA, INCARCERATED, THE SCUM PUPS, THE MARIONETTES, MORSTICE (total shit), ANTIHROPOMANCY. We nearly always get an excellent reaction. At all but one gig (with local band THE BURNING WHICKER MEN) we've gone down better than the other bands which is a cool feeling. We're playing with KORPSE from Scotland soon so hopefully we'll turn it on again.

WHAT STUFF ARE YOU INTO AT THE MOMENT AND HOW DOES IT INFLUENCE THE BAND?

We're pretty much into industrial and hardcore stuff like MINISTRY, PITCH SHIFTER, O.W.P., VOIVOD, GODFLESH, LARD, FEAR FACTORY, SCORN, NIN, SICK OF IT ALL and stuff like that. I personally also like FRANK ZAPPA, DJORK, STEREO MCs, THE WILD-HEARTS. The industrial stuff definitely influences us. It's what we're happiest playing. It's brutal, yet gives us loads of room to experiment. We still want our own sound and a metal edge.



DECOMPOSED (UK) - 'Hope Finally Died' CD (CANDLELIGHT)

I was eager to hear this album since hearing the 'Ego Sum Lex Mundi' demo, and it was well worth the wait. One of the first things that caught my ear was the solos of James Ogawa. But he is only a part of a great band. Also to their favour is the change of pace between the songs. Definitely a band to watch. Also worth praising is the clear yet brutal production of Paul Johnson.

REVENANT HOST...Continued.

WHAT CAN YOU TELL US ABOUT YOUR PROPOSED TOUR WITH NECRO-CIRCUS?

The tour with NECRO-CIRCUS is pretty much up in the air at the moment. As far as we know it's still going to happen, but I don't know when. We're waiting to hear about some pretty big gigs that Scruff is trying to set up for us. We're also trying to sort out some stuff with some other bands such as ACRIMONY, CHORUS OF RUIN, HYBERNOID, THE REIGN, BLEEDING PRINCIPLE etc.

TELL US ABOUT YOUR NEWER SONGS AND HOW THEY COMPARE TO THE DEMO?

We have a few newer songs, the titles are 'Trance Factory', Neurotia Manic Syndrome 'Desert Creature Song' and 'Icicle Burner'. We've got about 4 more left to work on., plus we constantly write new bits and pieces. They're alot more straight forward and hard hitting than the demo. It's possibly even a little catchier in places. The industrial and hardcore elements are more prominent and the thrash less so, although they're still there in parts.

WHEN CAN WE HOPE TO HEAR THESE NEW SONGS?

We can't wait to get some of this new stuff on tape. We're hoping to go in around June/July to record our next demo 'Icicle Burner'. It's quite weird though, we're getting ready to do a new demo while this one is really beginning to pick up and we're pushing more copies than ever. Still, the next demo will blow 'Bio-Weaponary' away.

HAVE YOU HAD ANY LABEL INTEREST?

Well, we've sort of had some interest from Shiver and GWD, who are distributing the tape. Hopefully, they might offer us something like a 7". We've still got alot of companies to send stuff to. We're quite difficult for record companies to pick up on coz we're not death metal and not totally industrial. We sort of have our own sound.

DO YOU THINK THE BAND IS STILL AS POTENT WITH KEITH NOW ALSO PLAYING BASS?

I don't think it will be a problem with Keith on bass, we've now got 4 really dedicated people in the band rather than having to carry someone like we did our old bassist. Keith used to play guitar anyway, so bass isn't too much of a problem. Until he's learned the set though we'll have to gig either without a bassist or with a standin, but this isn't a problem as the bass isn't that important to us. It does have a couple of advantages, he's now able to write stuff of his own, which is sounding cool and we have more room on stage.

WILL THE HOST MACHINE CONQUER THE WORLD?

If people open their minds and give us a listen, and a record label gives us a push then we're capable of taking anyone on and achieving worldwide domination. But we have to cope with alot of narrow mindedness from the death crowd, a lack of money and we can be accused of gross apathy.

CLOSING COMMENTS?

Ah...it's the trusty old closing comments bit. I never know what to say in this bit. I could give a lecture on the philosophies of plato, but I know fuck all about it, so I'll just say, if you haven't already heard us, give us a listen. Drop me a line. If we play near you, come and see us. Support the underground, weed out the shitty unoriginal bands and give those doing something worthwhile a chance.

REVENANT HOST c/o Stig, 6 Lockwood St, The Groves, York YO3 7QY. UK.

DARK HERESY(UK) - 'Diabolus in Musica' Demo

A band who are trying very hard to gain their own sound. This is a cool release which sees the band achieve their goal, that is I can't say they sound like any other band. There are some really cool riffs here, but the songs don't really have too much of a memorable edge. Overall, DARK HERESY have released a cool tape but I can't help feeling there is something missing from it. It doesn't have much atmosphere, but that's just my opinion.

DEARLY BENEADED(UK) - 'We The Unwilling' Demo

Just when it seemed that every thrash band wanted to be PANTERA/SEPULTURA, along comes this excellent release. DEARLY BENEADED play thrash as it was back in the mid-80s. For some reason DEATH ANGEL come to mind. DEARLY BENEADED may not be playing anything original, but they're playing against the trends of late, and doing it well. 'The Season Of Lies' is my fave track, and anyone who wants a new reminder of an old (and brilliant) style, then this is your tape. c/o Low Meadow, Pendleton, Nr. Clitheroe, Lancashire, BB7 1PT. UK.



Answers by Tony.

I KNOW YOU'VE HAD SOME LINE-UP TROUBLE. WHAT HAPPENED AND CAN I HAVE THE CURRENT LINE-UP?

Yes, that's right. Our original guitarists and singer just weren't pulling their weight. They would hardly ever turn up for rehearsals and they would make up some sad excuses. It got to a point where myself and Keith realised that to keep the band alive we would have to get rid of them, so we did. We quickly recruited Les Walker on guitar and Steve Saunders as vocalist and began work on new material. We've recently recruited a second guitarist in the form of Chris White. We feel that the new material, and new line-up for that matter, is a vast improvement.

YOUR SINGLE HAS BEEN OUT A FEW MONTHS NOW, WHAT REACTION HAVE YOU HAD TO IT?

The single has sold really well, and people are still buying it.

YOU DID A BIG GIG IN LIVERPOOL ON APRIL 2nd. TELL US ABOUT IT AND HOW IT WENT?

We realised there hadn't been any death gigs in Liverpool for quite some time, so we thought 'sod it' and we organised our own. The venue was The Picket, which has a decent PA and lighting rig, and we got CRADLE OF FILTH

INEXTREMIS, ACRIMONY and BLEEDING PRINCIPLE to play. It was a cool night, loads of people turned up and we've decided to make it a regular event, and get all the cool UK acts to play.

DO YOU HAVE MANY NEW SONGS, HOW WOULD YOU DESCRIBE THEM?

We've got a load of new material. They are really difficult to describe, a good description would be 'different but familiar', as we feel that these new songs are a great improvement over the older material, but still contain that familiar MORBID SYMPHONY 'feel'.

WHAT BANDS ARE YOU LISTENING TO AT THE MOMENT?

I don't get much time to listen to alot of music, but when I do get the time I mainly listen to the late FRANK ZAPPA. He makes me laugh and his music is so compelling. He was a true genius.

WHEN CAN WE HOPE TO HEAR SOME OF THE NEW MORBID SYMPHONY SONGS?

We'll be recording 4 of our new songs in mid-May, which we will release as a cassette EP under our own label, 'Dark Earth Productions' in July.

YOUR LYRICS HAVE ALWAYS BEEN QUITE COOL. WHO WRITES THEM AND CAN YOU SEE THEM CHANGING IN THE FUTURE?

Myself, Keith and Steve write the lyrics. I feel our new lyrics are more structured and flow better than some of the older songs, they sound like true poetry.

HAVE YOU SEEN ANY BANDS LIVE LATELY? DO YOU GO TO MANY GIGS?

I try to go to gigs as often as possible. It's great to see a band perform live. I went to see SKYCLAD last night (21/4/94) at THE TIVOLI, Buckley. They were cool. I really like them because they are doing something refreshingly new, and their live show was frantic. My ears are still ringing now.

HAVE YOU APPEARED ON ANY COMPILATION TAPES YOU'D LIKE TO MENTION?

Yes, we've appeared on quite a few. The only one that springs to mind is The Little Ernie Tape, which had a completely cool picture of little Ernie on the cover. The guy that did the tape sent me a colour pic of little Ernie, little Bert, little Big Bird(?) and little Cookie Monster which now proudly presides on my wall.

WHAT ARE YOUR PLANS FOR THE FUTURE?

Well, I already told you about the tape. We're trying to do as many gigs across the UK as possible. There was talk of us going to Ireland with a certain big band, but nothing has been confirmed yet. I hope it happens as I've always wanted to gig over there.

CLOSING COMMENTS?

Many thanks for your support. Watch out for our next release, take it easy. MORBID SYMPHONY, 13 Greenfield Road, Little Sutton, South Wirral. L66 1PE. UK



MORSTICE

The second full studio demo entitled "Reflections Remain" is now available.

Four tracks of 'brutal' death metal, professionally recorded on 24-tracks, yours for a mere £2 / \$4 + IRC.

WHAT IS THE BANDS LINE-UP? HAVE YOU PLAYED MANY GIGS OF LATE?

SIAUN: The line-up is Chris-drums, Gary-bass, Wallis-guitar, Steve-vocals and Me on guitar. At the moment we are looking for gigs, and are supposed to be doing some, but there don't seem to be any which are confirmed. We might be playing with NAPALM DEATH, but then again... We are supposed to be taking part in a CANDLELIGHT triple headliner with SOLSTICE, and some other bands, but that has been postponed once already, I think

we are cursed.

WHAT HAS BEEN THE OVERALL REACTION TO YOUR "DEMOS? ANY LABEL INTEREST?

CHRIS: The reaction to our second demo has been great, everyone who has recieved a copy has praised it, and nothing bad has been said about it to date. A few labels have shown an interest, GWD, Morbid Recs, and ex-Peaceville man Jonny, his label wants to do something by us so things are looking up..

SIAUN: The response to the 2nd demo has been ok so far sales wise, but i think there is perhaps too much trading going on in the underground right now. Not many people are buying demos now coz they get them through trading so easily. Trading is good in that it gets your stuff around, and let's people hear you before they commit money. I think if people traded 1 or 2 tracks from the demo, then no one would care, but it's got to the point where people are trading one bands demo for another, and yet still claim they are supporting the underground. Personally, i don't see how trading our demo with mates is supporting us. Ripping us off more like. If you have bought the demo, and are trading with it then go ahead, you have supported us already, but if you have'nt bought the demo, and are still trading it, then fuck off, coz we don't need that kind of support.

WALLIS: Well, the reaction to our first demo was'nt far short of pathetic, even though zines were giving it really high ratings. This can only be put down to tape traders, who think that they are supporting us. Ha..what a joke. These people aren't supporting us, they're taking away our funds, so in actuality, all these are doing is preventing us from getting to play gigs farther afield and also from getting t-shirts. If we had sold as much of the 1st demo as people had traded it, we would have been able to do the 'Reflections..' demo 3 months sooner, and had longer in the studio. Why should we pay out thousands of pounds, and not even get 5% back? To keep the traders happy? I think not. Yeah, I know what all traders reading this are thinking right now: 'What a bastard, who does he think he is saying we don't support the scene'. A bit of a kick in the teeth right? Well think of how we feel, and remember how it feels next time you get a trade list, and see something cool on it, and start to get excited about getting it as you send off to your trader friend. You're getting excited about getting the demo for free. It will increase your trade list and make you seem cool to your trader friends who don't have that demo. So next time this happens, just think about how you feel now, and think on. We feel like that every time you trade one of our demos. You are not helping the bands in the scene, coz you have'nt thought about them once in getting their demo, or the fact that you are preventing them from breaking even.

ANY NEWS ON THE VIDEO YOU HAD SHOT? IS IT AVAILABLE TO THE PUBLIC?

SIAUN: The news is, the video is expected any day. We are really sorry to anyone who has sent money and has no tape yet. We are trying to get hold of a live tape that was shot in Bradford Rios last year, and we are gonna stick that on the end of the 2 promo tracks. It should make the tape more like half an hour long, rather

Also Available:

"Your Beautiful Corpse" VHS video featuring 2 demo tracks, priced £4 / \$8 + IRC.

"As My Suffering Grows" demo #1. 6 tracks of brutal death, priced £2 / \$4 + IRC.

Contact us at the following address for orders, band contacts or general information...

Shaun Broughton,
25 Durham Road,
Bowburn,
Co-Durham,
DH16 5AT, UK.



than the 10 minutes of the 2 promos. If anyone has sent money, please be patient, you WILL get your tapes back, i promise. Anyone who is interested in getting a video can write to me, but send no cash yet.

DO YOU PLAN TO HAVE ANY NEW MATERIAL AVAILABLE IN THE NEAR FUTURE?

SIAUN: Yes, we are supposed to be doing a split CD with some band named MALEDICTION. Never heard of them myself, but they seem to be fairly well known in some parts (only kidding lads).

WHAT BANDS DO YOU LISTEN TO?

The band listens to a variety of different bands. We all listen to brutal bands like SUFFOCATION, CANNIBAL CORPSE, MONISTROSITY, BANISHED etc, Steve listens to doom like ST VITUS and MY DYING BRIDE, Shaun, Gary and Wallis listen to more diverse things like DREAM THEATER, Wallis is into guitar wank like Marty Friedman, and Gary is into black metal like EMPEROR, ENSLAVED and IMPLAED NAZERENE.

WHAT DIRECTION DO YOU THINK THE BAND WILL TAKE IN THE FUTURE?

CHRIS: I think MORSTICE will become more technical, but remain brutal. I think the overall sound will lean towards the Swedish sounding death metal rather than the New York, Tri-State stuff.

SIAUN: I would'nt like to say at the moment. Our songs seem to drift and diversify all the time, so it's hard to say what we will be like in say, 6 months time.

WALLIS: Speaking on my own behalf, i think i have only just begun to progress as a guitarist, after 2 years of practicing 4 to 10 hours a day. I am dedicated to my guitar 100% and am striving for musical excellence. As a band, we will become more technically orientated, and will look to introduce better and better equipment into the band (we are considering rack effects at the moment). But i do know one thing. No matter how many effects we may or may not have, there will still be a few blast beats and brutal riffs to give songs an energetic feel. If i was to go into the bands that may influence our musical direction, i would say CYNIC, ATHEIST, the new EMBRYONIC DEATH, EUCHARIST and still the odd SUFFOCATION influence. But that is just my personal opinion, so don't quote me on it.

FINAL COMMENTS?

SIAUN: Wow, an interview that we can all do. It's sad when one member becomes the mouth piece for that band, and yet contributes nothing to the band itself. I want to put the record straight, regarding interviews conducted with just one single bands member. Our frontman has nothing to do with lyric writing any more, has never had anything to do with music composition and can barely organise his own life. We, the musicians are tired of him putting across the idea in interviews that HE is the band, does everything, and we are all there as an afterthought. He even alters our interview answers (when we do get a say), to stay 'in' with the Underground. Thanks for the interview, all the best with the zine. May we all be millionaires by Christmas. THE UNDERGROUND IS NOT THE END, BUT A MEANS TO AN END....BREAK OUT OF THE UNDERGROUND.

REVENANT HOST(UK) - 'Bio-Weaponary' Demo

This demo contains 3 tracks of a nature that is hard to describe. It starts with an industrial/death feel, but then comes across as something along the lines of VOIVOD. Over the 3 songs it's hard to pin this lot down, and while they are different, the songs are still excellent. The lyrics are also quite cool with songtitles like, 'Spectral Machinery', 'Scorpion Cross', 'Angelbone Scarecrow'. If you're into groovy, heavy, original metal, then this is for you. Stig, 6 Lockwood St., The Groves, York, YO3 7QY. N. Yorks. UK.

MUTE(SCO) - 'De-Natured' Demo

Although the band have now split, they are still selling this demo, and a good thing too as it is quite cool. The vocals come across as a mix of L.G. Petrov(ENTOMBED) and Martin Van Drunen(ASPHYX) while the music is quite progressive, with lots going on. Having said that, it is not taken to the extent that it interferes with the songs. This is one of the few displays of technicality that actually has some decent songs. Well worth a listen. Some of the ex-members have put together a band called the STARRY WISDOM BAND. It's said to be more accessible and flowing than MUTE with a mix of hardcore and death vocals. For a copy of the MUTE demo (£3) and more info on the new band contact: Jamie Ball, 6 Gilchrist Row, Canongate, St. Andrews, Fife, Scotland, KY16 Regarding. In addition, Junie has also recorded a 2 track instrumental demo under the name CELEPHATS, which is said to be 'quite interesting and atmospheric'. If you buy the CELEPHATS demo (£2) you can have the MUTE demo recorded onto the tape for £1. In other words send £3 and you'll get both, cool huh??

DR. BLASIBEAR
HE AND ERIC CASIKU A.K.A. DA PRIMO

DEARLY BEHEADED

Answers by TIM.

TELL US ABOUT YOUR DEMO. HOW MUCH DID YOU SPEND OVERALL AND ARE YOU HAPPY WITH THE RESULTS?

The demo cost £650 to record and mix. When we went into the studio we were expecting to pay £500 for 3 days, which we did. But we managed to chew up the D.A.T. Tape (Boy, you must have been hungry-ED) which had the final mix on it. So we had to go back to the studio and mix it all again in one day. Alex and Myself were in the studio from 1pm til 4am the following morning, 15 hours listening to the same 4 songs. As for the results, yes, we're all very pleased with the way it turned out, but after the final mix, I never wanted to hear the fucking thing again.

ARE YOU PLEASED WITH THE REVIEWS IN 'TERRORIZER' AND 'ULTRAKILL'? HAVE YOU HAD MUCH RESPONSE TO THEM?

Yes, we're really pleased with the reviews. We were honoured that the mags spoke so highly of us, especially ULTRAKILL. Since that review, the orders for tapes have really taken off. Thanks to Neil Jeffries for that one.

WHAT BANDS INFLUENCE YOUR SOUND? HOW DO YOU STRIVE TO BE DIFFERENT?

Difficult one, as we have varied tastes in music. Steve and Phil are both huge SABBATH fans, so there's a chunk of SABBATH in there. A bit of CROWBAR, anything that is heavy and well played is fine by us. I also like Tori Amos (I bet you do-ED), THE POLICE, but these acts don't influence me or the way the songs are written. We don't limit our tastes in music, but as far as playing goes, we all have the same goal - to be fucking HEAVY. How do we strive to be different? We don't just throw a load of riffs together and hope for a song. All songs are structured, and if we're not happy with the end result the song is binned.

WHAT DO YOUR LYRICS DEAL WITH?

I've written the lyrics to 2 songs 'The Season Of Lies' and 'Human' and even I'm not sure what they deal with Ha Ha. Alex writes most of the lyrics. I think he drugs a 'skeleton out of the closet' and writes about that, in a deranged sort of way. Anything with Hell of Satan in the title is fine by me, only kidding Ha Ha.

DO YOU PLAY MANY GIGS. WHAT REACTIONS DO YOU GET?

We've played about 10 gigs so far, and we usually go down very well. We have the advantage of having Alex in the band. As he's just the best frontman, he won't let anyone stand and watch, he invites everyone up to the front to get into the band - or get out of the way.

DO YOU HAVE ANY PLANS TO UTILISE SAMPLES EVEN MORE IN THE FUTURE?

Yes, we'd love to use more samples, more of the time, especially live.

WHAT UNDERGROUND BANDS DO YOU REALLY LIKE?

BLEEDING PRINCIPLE. They're excellent. I've only seen them play once and I was really impressed. I'm trying to organize a couple of gigs with them, as they're the type of band I'd like to play some shows with, as they 'give it some' live. Oh yeah, and a US band called DEAD HORSE.

IS THERE ANY SONG YOU REALLY WISH YOU'D WRITTEN?

Yes, any of ours, Ha Ha. I've never really thought about it, but my all time fave song is 'Harvester of Sorrow', so if I had to pick one that'd be it, or 'Eleven Ton Butterfly' by MINDFUNK.

WHAT DOES THE FUTURE HOLD FOR DEARLY BEHEADED?

At the moment we have some label interest in the form of EAST/WEST (PANTERA/CLAW-FINGER). They've been to see us once, and were impressed. We're playing London on May 7th and the 'head guy' is coming to see us. We're really going to go for it that night, wish us luck. (Yes, good luck to you-ED). Northern Music, who manage PARADISE LOST have expressed an interest in us, but at the moment they're just monitoring our progress. So hopefully the future is going to be quite bright for DEARLY BEHEADED.

IF YOU GOT THE CHANCE WHAT WOULD YOUR IDEAL STUDIO/PRODUCER BE?

I don't know about which studio we'd use, but as far as producers go, Terry Date for the guitar sound he achieved on PRONDS 'Cleansing' and OVERKILLS 'Horrorscope'. Alex Pericalas for my bass sound, a great driving bass that sounds like a snarling dog - that's the sound I want. It has to scare little children. Ha.

Final Comments?

Kill your parents. We're your family now.

BLEEDING PRINCIPLE

BLEEDING PRINCIPLE
INTERVIEW
Answers by DAN.

BLEEDING PRINCIPLE

WHAT IS THE BANDS LINE-UP. CAN YOU GIVE A BRIEF HISTORY?

The line-up at the moment is: Dan-Guitar, Nick-Vocals, Steve-Drums and Alex-Bass. Our previous bassist left in March. Alex is our new bassist. BLEEDING PRINCIPLE formed in Jan. '83 - The band then consisted of myself and Gaz, the bassist at the time. Steve joined a couple of weeks later, and Mick some weeks after that, when he saw our ad in KERRANG. We recorded our first demo 'Christwar' in August, but never really released it. So far we've only done a handful of gigs, but plan to play more throughout the year.

YOUR DEMO HAS BEEN OUT A WHILE NOW. WHAT REACTIONS HAVE YOU HAD TO IT?

As I said before, we never really got around to releasing it. A select few have copies of it (about 50). Those who have heard it thought it was very good, but very like FEAR FACTORY in places. Since the demo, we've changed direction and are now writing stuff in the vein of hardcore/groove.

CAN WE EXPECT SOME NEW STUFF FROM YOU IN THE NEAR FUTURE?

Yeah. We're gonna be recording a new demo in May '94. It'll be a 10 song demo, recorded on 16 tracks. The new stuff is really cool. Very heavy and catchy. I reckon the demo will sound really good.

WHAT STUFF INFLUENCES YOU AND WHAT ARE YOUR AIMS AS A BAND?

Musically, our influences come from bands such as BIOHAZARD, HELMET, CROWBAR, and also rap such as CYPRESS HILL and HOUSE OF PAIN. We all listen to such diverse stuff. Lyrically, we write about anything we see, hear or feel. Our lyrics are very real and personal. Nick writes most of the lyrics and they are derived from his own experiences. Our aims as a band are just to be the best we can. We don't want to be the heaviest, fastest or slowest band in the world. We just want to make music that people can get into and relate to.

YOU PLAYED A GIG IN LIVERPOOL ON APRIL 2nd. HOW DID IT GO?

The Liverpool gig was real cool. ACRIMONY, INEXTREMIS and MORBID SYMPHONY are all cool bands and great guys. We made some friends that night. The gig itself was cool at it's peak, there was about 200 people there. We had a stand-in bassist who had to learn 10 songs in one week. But he made a good job of it. (Cheers Glenn).

YOU ARE PART OF THE 'TRIUMVIRATE'. CAN YOU TELL ME ABOUT THAT?

The TRIUMVIRATE was a circle of 3 bands. BAL SAGOOTH, REPROBATE and us. We were all from the Sheffield area, so we decided to link the 3 bands together through gigs, newsletters etc. Unfortunately, REPROBATE split before anything came of it.

HAVE YOU HAD MUCH ZINE/MEDIA COVERAGE?

We've had a bit of Zine coverage. We've been in BEYOND DEATH, STONE SKULL, SOUND RIOT and a few others. We plan to get more coverage when the new demo comes out.

WHAT UNDERGROUND BANDS DO YOU REALLY LIKE?

The underground bands I rate really highly at the moment are THE REIGN, ACRIMONY, INEXTREMIS, SLUGE and HYBERNOID. I think they're still too many bands playing the same sort of stuff. There's not enough originality around. Things are starting to change though.

WHAT ARE YOUR PLANS FOR THE FUTURE?

We hope to release the new demo, gig around as much as possible, and eventually get signed. We might never get there, but we'll have great fun on the way.

FINAL COMMENTS?

Cheers for the interview. I hope issue 8 sells well. Our demo should be out soon. Watch out for it. Also, watch out for our gigs. For correspondence, info, gigs etc, contact: DAN, 13a Greenway Lane, Hackney, Mablethorpe, Derbyshire, DE4 2QB. UK.

CEREBRUM(SCO) - 'Advance Demo '94'

This demo has been recorded a while now, but is still to be released. CEREBRUM play bouncy death metal, with lots of variety in the speed department. With some cool song titles like, 'Diced Entrails', 'Gorefest' and 'Obscene Autopsy' you know what to expect in the lyric department. Music wise the band are well thought out, and come up with some tasty riffs now and again, just so you don't lose interest. Also, the sound quality is excellent, so this is well worth having, for fans of straight-forward death metal. Contact: Kenneth, 11 Scott St., Larkhill, Lanarkshire, ML9 2QQ. Scotland. UK.



Answers by Carlos

CAN YOU GIVE ME THE BANDS CURRENT LINE-UP?

OK, the current line-up is Carlo Regadas-Lead Guitar, Paul Craig-Rhythm Guitar, Tony Carberry-Vocals and Stuy-Drums. Paul used to play bass in the band, but is now on guitar. Tony is going to try doing bass and vocals. He has'nt tried it yet, so we'll see how it works out. It's just a question of whether he

can do both at the same time.

YOU WERE VERY QUIET AFTER THE RELEASE OF YOUR 'BLACKENED EMPIRE' LP ON 'SKYSAW' RECORDS. WHAT HAPPENED?

Well, after 'Blackened Empire' was released in Dec. '91 we played quite a few gigs to try to promote it. As we did'nt have much financial backing from SKYSAW it was very difficult to promote the LP. So, we came to a mutual agreement with SKYSAW to terminate the deal and try get a deal with one of the more established labels.

WHAT SORT OF REACTIONS DID YOU GET TO THE LP? WHAT HAVE YOU BEEN DOING SINCE?

The album was recieved very well by the press. We had loads of great interviews, reviews and articles etc. in Thrash n Burn, Raw, Hot Metal, Metal Forces, Kerrang. We were quite surprised really. OK, since the album we've recorded a 3 track promt tape in the summer of '92 to try get a new record deal. The tape was never on public sale, just for labels to hear. We are still really pleased woth the tape and think it was a good recording, but here we are still in the realms of unsigned bands. I don't know, unless you're playing black metal or copying bigger bands, you don't get anywhere. It seems that originality counts for nothing these days.

HOW DO YOU FEEL YOU HAVE PROGRESSED OVER THE PAST FEW YEARS? TELL US ABOUT SOME OF YOUR NEWER SONGS.

Well, obviously we've all progressed individually as musicians and our songwriting ability has progressed too. I've been playing guitar since i was 8 (i'm 19 now), so i'm totally dedicated to playing guitar. Now we have an improved line-up with Paul on guitar instead of Jim (who used to play guitar). Paul is a much more competant and talented player than Jim. Things are so much tighter now. Well, our new songs are definately our most unique and intense compositions to date, including the material off the '92 promo. We try to incorporate lots of different styles into our music. I write most of the music and i listen to rock/metal/progressive stuff, so as that's what i enjoy playing on guitar for my own pleasure that side of my playing inevitably comes out in my songwriting.

WHAT BANDS ARE YOU INTO AT THE MOMENT? ANY COOL UNDERGROUND STUFF?

Well, nowadays i don't listen to much(if any) underground stuff and i have'nt done so for the past 4 years. I tend to listen to stuff like DREAM THEATER, STEVE VAI, JOE SATRIANI, TROUBLE, WATCHTOWER, MERCYFUL FATE, PANTERA etc. However i still listen to some 'heavier' stuff like CELTIC FROST(up to Into the Pandemonium), DISMEMBER, CONFESSOR, DEATH, ENTOMBED to name but a few.

WHAT ARE YOUR LYRICS DEALING WITH AT THE MOMENT?

Tony writes most of the lyrics now. His lyrics are a bit trippy really, he writes most of them when he's stoned. He tends to write about the 'mind' and stuff.

WHEN CAN WE HOPE TO HEAR SOME NEW STUFF FROM DEVOID?

Soon, i hope. At the moment we're talking to a couple of labels, but we're not going to build up our hopes. We can't wait to record again, we'd really like to do another album, one which we can be proud of.

WHAT DO YOU THINK OF THE LP NOW?

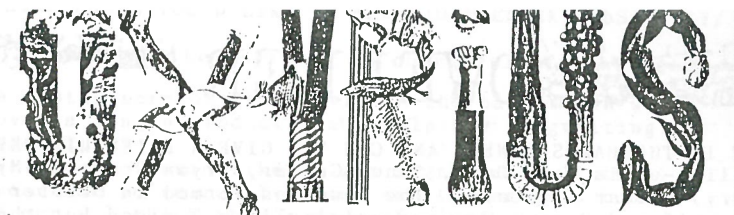
We were never really pleased with the LP. We were only given 4 days to record it. It was a very rushed recording on a very tight budget. But, as it happens, loads of people like it and after all, it's the listeners that count, not us. It does'nt represent what we are doing now.

WHAT ARE YOUR HOPES FOR THE FUTURE?

To get a new record deal, put out a killer album and do some touring.

FINAL COMMENTS?

OK, Thanks Cathal for the interview and for your interest in DEVOID. Anyone who wants to write, feel free. Finally, these are my opinions and not necessarilly those of the rest of the band, take it easy...Carlo. DEVOID c/o 77a Bridge Road, Litherland, Liverpool. L21 2PA. UK.



C/O Stéphane ABRIQUX

Groupe Scolaire Alphonse DAUDI 1

86000 POITIERS

FRANCE

Interview 21/1/94

OXYRIUS interview. Questions by Brian..Answers by Stephane.

TELL ME STEPHANE, WHO'S IN THE BAND AND WHAT DO YOU WORK AS? Yann-Guitar, Geysen-Bass + Vocals, Cyril-Drums and me-Guitar + Vocals.

DESCRIBE SOME OF THE BANDS HISTORY TO ME! Formed in '88 as NECROPHILIAC, a thrash band with death vocals. This line-up recorded a demo in '89 and then we had some line-up changed and in '90 we recorded our 'Abusive Penetrator' demo which had 5 songs and was more brutal. We then changed our name to OXYRIUS and recorded the 'Fuck a Duck...Try to Fly' demo. WHAT DOES OXYRIUS MEAN?

OXYRIUS is the name of an Anal Maggot.

IF YOU WERE PRESIDENT OF FRANCE WHAT WOULD YOU DO?

I would certainly destroy the money's power.

HOW WOULD YOU DESCRIBE YOUR SOUND...INFLUENCES?

Our music is a mix of death, thrash and industrial music, but for us we play only brutal music. We are influenced by alot of bands like MORGOTH, SLAYER, GODFLESH, TREPONEM PAL,VOIVOD, SEPULTURA.....

I KNOW YOU'VE HEARD A FAIR FEW IRISH BANDS. COULD YOU TELL ME YOUR HONEST OPINION ON THEIR STANDARD?

I think that you have a really good underground scene, which has grown very quickly. This scene is very varied, we could find death, industrial, thrash, hardcore bands. For me the better are FIFTH DOMINION, THERAPY?, AFTERLIFE.

HOW ARE YOUR LIVE PERFORMANCES RECEIVED?

They are generally good, because we enjoy playing live and are really pleased when we play on stage. Our set is generally violent and the public see that we like to play this music.

WHAT DOES THE FUTURE HOLD FOR OXYRIUS?

We work actually with a new guitarist Yann(another) on new songs, more industrial but always death influences. We prepare alot of gigs. On 19/2/94 with MUCKY PUP and Hoax, later we will play with CRUSHER "2or3 gigs and with MERCYLESS and perhaps TREPONEM PAL.

ANYTHING ELSE YOU'D LIKE TO SAY?

I'd just like to thank Brian for this exposure. If any readers think that they may be interested in us, please buy our promo tape (\$6) which contains our 2 demos. If you can't afford it then just send a blank tape and 2 i.r.c. My message to the world is to stay happy, smoke cheeba, stay mellow in nature and extremely violent in musical tastes.....STEPHANE.....

WHO WRITES THE LYRICS AND
On the LP i've written about

The title of the LP is 'Skydancer' and it contains 9 original and atmospheric tracks, all unreleased. The sound and layout is extremely good, if i may say so.

INTERV] WHO'S I] Our cur] Frerik] recent] LP) wit] So we a] new sui] TELL US] Well, t] actual] and rel] Mexican] Reflect] release] Both EP] still a] TELL US] we have] Records] well.] distrib] CD is] LP to follow some time later. The title of the LP is 'Skydancer' and it contains 9 original and atmospheric tracks, all unreleased. The sound and layout is extremely good, if i may say so.

DWELLER

WHAT IS THE BANDS LINEUP AND CAN YOU GIVE A BRIEF HISTORY?

The line-up is Dean-Bass, Sunny-Guitar, Bryan-Drums and Myself (Barry)-Guitar + Vocals. The band was formed in October '92 by myself and Dean. We were originally a 3 piece but then our original drummer left in April '93 we got in Sunny and Bryan. We recorded our demo in Dec. '93 which is still unfinished because one of the studio engineers taped over some of our master tapes, but hopefully we'll re-do the songs and release the demo over the next month or so.

TELL US A BIT ABOUT YOUR DEMO. ALSO ABOUT THE SONGS ON IT!

Our demo is titled 'The Garden of Earthly Delights'. There's 7 songs on it and it's around 45 minutes long. The songs are influenced by lots of different styles..i.e. gothic, doom, industrial, thrash etc. I think that everybody will like at least one song off it (regardless of what music you listen to).

WHAT DO YOUR LYRICS DEAL WITH?

Our lyrics deal with things like depression, anger and religion. Both Sunny and I write all the lyrics. I write alot of the angrier more depressive lyrics while Sunnys' lyrics have that sort of religious/spiritual influence!

WHAT STUFF ARE YOU INTO AT THE MOMENT AND WHAT INFLUENCES YOU AS A BAND?

I'm really into bands like ALICE IN CHAINS, PARADISE LOST, ANATHEMA, METALLICA and IRON MAIDEN to name a few. So those would influence my songwriting a bit. I also like to listen to moody/classical music for ideas and i really love the Dracula soundtrack!

HAVE YOU DONE ANY GIGS..DO YOU HAVE ANYTHING PLANNED FOR THE FUTURE?

Yes, we've played quite a few gigs around our area, but we've also played in Dublin which was pretty good. As far as the future goes, ourselves and 2 other local bands (HEMLOCK & MINDS EYE) are hoping to go on some kind of a tour around the country over the summer months. So we hope that it will work out for us. It'll probably cost £2, which i think is pretty good value to see 3 bands who sound nothing like each other.

WHAT DO YOU THINK OF THE IRISH SCENE AT THE MOMENT?

I think the irish scene has spawned some really good bands, but the problem is that no record labels are interested in the irish scene and therefore a lot of good bands get overlooked. But that's just my opinion, i may be wrong.

WHAT DO YOU DO WHEN NOT INVOLVED WITH THE BAND?

When we're not involved in the band we all have other bands going. Bryan and Dean have a punk band called THE GRUESOME IDIOTS. Sunny sings in a NEW MODEL ARMY type band called THE JOURNEY FLIES and i play in various country/rock bands for money. I also play in an ALICE IN CHAINS covers band for fun.

DO YOU HAVE ANY NEW SONGS WRITTEN AND WHAT DIRECTION ARE THEY TAKING?

So far we have 2 new songs written called 'Timeless' and 'Cold'. 'Timeless' is kinda inspired by the newer PARADISE LOST stuff, which i really like. 'Cold' is based on a sort of a radio friendly/ENTOMBED/come ALICE IN CHAINS feel, it's very jumpy heavy, happy song. So our music takes any direction at all, so it's difficult to pin down into one style.

IF YOU COULD DWELL ANYWHERE IN THE WORLD, WHERE WOULD IT BE?

That's an almost impossible question to answer, but if i had a choice i'd probably dwell someplace remote and isolated from other people, but then again i would'nt like it to be too isolated. The reason why i'd live somewhere like this is to help my songwriting and help me remain calm and relaxed, but i'd still like the option of mixing with people and drinking with

LYRICALLY?

No, i don't think i'd like anything to change within the band.

Would rather a subtle sort of change within the band which would hopefully, over a long period of time, help the songwriting.

PLANS FOR THE FUTURE?

Every band, i presume would like to get signed and all that, but in the meantime we're really gonna try to get this tour thing sorted out. I think that's more of a priority than anything else at the moment, so if we're playing near you, come along to see us.

WHORES OF

BABYLON

Answers by Shaun.

TELL US ABOUT THE BAND, HOW YOU STARTED AND YOUR AIMS? We started the group just over a year ago, but i had the original concept a few years previous to the actual setting up of the group. Our aims are to sign to a major or at least to a sub label of a major and make some serious music and money. I think everyone's aims are along those lines anyway.

WHAT SORT OF STUFF INFLUENCED YOU TO START THE BAND AND WHAT STUFF DO YOU LIKE LISTENING TO?

I was influenced by bands like DEAD CAN DANCE and CELTIC FROST etc. And of course lots of classical, metal/dance and hip-hop.

WHAT KIND OF REACTIONS HAVE YOU HAD TO YOUR 'ETERNAL' DEMO TAPE?

'Eternal' has been out for a year now, basically just after we formed the group, and we've had a lot of praise from around the world and from all walks of life. It's quite strange, but it's been really good to hear from people who are normally into death and black metal who really like our stuff, it's very healthy though.

CAN YOU TELL US ABOUT YOUR UP-COMING LP ON 'CANDLELIGHT'. WHAT CAN WE EXPECT FROM IT?

The album is coming out in May or June and i think people who have 'Eternal' and 'Promo' will love the tracks that

are on the album. And they haven't heard nothing yet i'm telling you. Wait until we release the second album.

DO YOU PLAN TO EVER PLAY LIVE? CAN YOU SEE YOURSELVES ADDING SOME MORE MEMBERS?

We are going to play live at some stage and yes we are going to add more members, we're already in the process of auditioning.

YOU'VE DONE ALOT OF PRODUCTION WORK IN THE PAST.

WHAT BANDS HAVE YOU WORKED WITH?

Mainly local bands with varying styles, hip-hop, dance and rock etc. The only ones you would probably have heard of are DEAD CHRIST and ETERNE. YOUR LYRICS ARE QUITE 'WEIRD'. WHERE DO YOU DRAW INFLUENCE FROM?

Mainly i draw influence from personal experience or ancient history and mystic phenomena etc.

WHAT ARE YOUR HOPES FOR THE FUTURE?

I think we have the drive and ambition to take our product all the way, and at the end of the day i'd like a major deal, enabling us to do what we really want with our music.

ANY FINAL COMMENTS?

Yes, buy our LP and make me a happy man.

WHORES OF BABYLON, c/o State of Art, Unit 4, Lawnwood Road, Easton, Bristol, England.



NOW AVAILABLE!!!

THE SECOND DEMO FROM ACEPHALUS CALLED "IN HATE". IF YOU SEND DM 12 or \$ 7, YOU'LL GET A GOOD 8-TRACK-PRODUCED FAST MELODIC DEATH-METAL-TAPE, WHICH RAPES EVERY BRAIN. PRINTED COVER, INLET AND BANDFOTO IS GRANTED.

NOTE: BAVARIAN POWER STILL RULES!!

WRITE TO: STEPHAN KUTTNER
SCHATZHOEFENER STR. 2
84095 FURTH
GERMANY

Answers by Russ.



demo in Spring singer are con-past, YOUR GET Yer, loads of Russ that it's

cool. I rehearsal CAN YOU ONES? The new band has and patterns to structure songs. The new songs are more technical but have a groove you can headbang to, some of the tunes you could imagine your postman whistling on a morning..HA. Some of the songs clock in at 7-8 minutes, but only seem to last about 4, coz there's so much going on to hold your attention. Anyway, that's our opinion, but the same goes for the people who've heard it too. TELL US ABOUT YOUR NEW 'DOMINION' TAPE. WHERE DID YOU RECORD, HOW MUCH DID IT COST AND ARE YOU HAPPY WITH THE RESULTS?

The 'Dominion' '94 demo was recorded at Academy Studios between April 9-14 on a budget of £500. The tape runs for about 25/30 mins, it contains the songs, 'Dominion', 'Squandered Opportunity', 'Liquidate the Nazerene' and 'Consciousness Surrends'. Plus we've got intro's from 'Hellraiser' and 'Omen III'. Yer, we're very pleased with the results, but we were gonna add some more intros and outros plus additional keyboard parts, but we simply ran out of cash. We got Simon (REPROBATE) and Byron (BAL SAGOTH) to come up th record backing vocals on 3 of the 4 tracks, so that was fun and we got great results from them both. YOUR LYRICS HAVE CHANGED A LITTLE FROM YOUR FIRST DEMO. WHY IS THIS, AND WHAT DO YOUR NEWER SONGS DEAL WITH?

OUR lyrical approach has'nt changed too much, it still relates to the dark side in every aspect. I mean look at 'Liquidate the Nazerene'. That song just missed out getting on the first demo coz we'd only just written it. That song is more or less a continuation of where we left off on the first tape. The song 'Dominion' is based on the Hellraiser Trilogy, 'Squandered Opportunity' deals with the hatred i feel towards our ex-vocalist, who messed us about in a big way. And 'Consciousness Surrends' is about our groovy experiences with alcohol and herb abuse. This has a very cosmic, spaced out feel to it.

YOU'VE HAD A FEW LINE-UP CHANGES SINCE YOUR FIRST DEMO. WHAT'S YOUR LINE-UP NOW AND CAN YOU GIVE A BRIEF HISTORY?

Well, the only line-up changes we had is that we sacked our vocalist Rich, and got a bass player. We had a re-shuffle which now see's myself and Arno sharing vocal duties. So we've got 2 vocalists which enhances the live sound by far in the vocal department. Our line-up now is Andy(drums),

Mass(guitar+vox), Jay(bass) and Arno(guitar+vox). Well we formed in Jan '92 and played gigs with MY DYING BRIDE, MANNIX, KARRION and various other bands that year. We recorded the 1st Dec '92 at Academy Studios, but we didn't release it until the end of '93. 1993 was a shit year for us, we had problems with pur and rehearsal rooms. Now we've got a good stable formation we concentrating on the present and future plans, not dwelling in the which we feel is irrelevant now.

DEBUT DEMO GOT QUITE A GOOD REVIEW IN 'TERRORIZER'. DID YOU MANY REPLIES FROM THAT AND WHAT DO YOU THINK OF THE DEMO NOW? 'Terrorizer' made us known within the underground, and got us people writing and buying the tape. Many thanks to my friend Smith for his help. I think looking back at the first demo, a fair representation of us back in '92. You've got to understand that those songs were written long before we got together as a band. Myself and Arno wrote them in early '91 when we used to mess about on our guitars in his house. So for people to say that they enjoy listening to those songs, with them being old to us, is myself have been getting bored lately playing those songs in but in a live situation i enjoy them and go fucking nuts.

TELL US ABOUT YOUR NEW SONGS AND HOW THEY COMPARE TO THE OLD SONGS ARE FAR STRONGER IN EVERY ASPECT. EVERY MEMBER OF THE improved vastly on their instruments, opening different doors and patterns to structure songs. The new songs are more technical but have a groove you can headbang to, some of the tunes you could imagine your postman whistling on a morning..HA. Some of the songs clock in at 7-8 minutes, but only seem to last about 4, coz there's so much going on to hold your attention. Anyway, that's our opinion, but the same goes for the people who've heard it too.

TELL US ABOUT YOUR NEW 'DOMINION' TAPE. WHERE DID YOU RECORD, HOW MUCH DID IT COST AND ARE YOU HAPPY WITH THE RESULTS?

The 'Dominion' '94 demo was recorded at Academy Studios between April 9-14 on a budget of £500. The tape runs for about 25/30 mins, it contains the songs, 'Dominion', 'Squandered Opportunity', 'Liquidate the Nazerene' and 'Consciousness Surrends'. Plus we've got intro's from 'Hellraiser' and 'Omen III'. Yer, we're very pleased with the results, but we were gonna add some more intros and outros plus additional keyboard parts, but we simply ran out of cash. We got Simon (REPROBATE) and Byron (BAL SAGOTH) to come up th record backing vocals on 3 of the 4 tracks, so that was fun and we got great results from them both.

YOUR LYRICS HAVE CHANGED A LITTLE FROM YOUR FIRST DEMO. WHY IS THIS, AND WHAT DO YOUR NEWER SONGS DEAL WITH?

OUR lyrical approach has'nt changed too much, it still relates to the dark side in every aspect. I mean look at 'Liquidate the Nazerene'. That song just missed out getting on the first demo coz we'd only just written it. That song is more or less a continuation of where we left off on the first tape. The song 'Dominion' is based on the Hellraiser Trilogy, 'Squandered Opportunity' deals with the hatred i feel towards our ex-vocalist, who messed us about in a big way. And 'Consciousness Surrends' is about our groovy experiences with alcohol and herb abuse. This has a very cosmic, spaced out feel to it.

BLASPHEMER...Continued.....

WHAT ARE YOUR AIMS WHEN WRITING A SONG AND HOW DO YOU GO ABOUT IT?

When we start writing a new song, it has to have good, well thought out riffs and time changes. Each new song has to be different from the last, you can't repeat on former glory. Basically myself and Arno get together with ideas and begin to construct a tune. With us 2 knowing each other for so long and jamming together, we have a strange force between us. For example, if Arno writes a good riff, then i can usually get a good idea for the next riff that comes off it. We work well in that respect. Only yesterday after rehearsal, we got together and worked on a new song that incorporates alot of acoustic guitar melody, a bit along the lines of classic BATHORY, but then it goes off into an IRON MAIDEN duel guitar riff solo. So it's sounding interesting at the moment.

HAVE YOU DONE MANY GIGS, HOW HAVE THEY GONE? DO YOU GO TO MANY GIGS YOURSELF, WHO HAVE YOU SEEN LATELY?

I think we've done about 7 gigs in total, but we've only done 2 with the new format. We've got a few lined up in the near future with HYBERNOID, MORSTICE, SOLSTICE, CHORUS OF RUIN, SEERS TEAR and more. All our shows go very well, we just need more live experience really, which we're getting over the next few months. I usually get to see a few gigs, what with living near Bradford. The last band i saw was PARADISE LOST. I'm not a great fan, but i went in support and it was'nt a bad show. The gig before that was DEATH at Bradford Rios on the 'Individual Thought Patterns' tour, which was more my cup of tea. More people should get out to gigs and support the bands whether they be PARADISE LOST or an underground act like ourselves, for the simple fact that the energy produced at a gig is awesome, plus you get to bump into people you write to and enjoy yourself, the band and the beer. Instead of sitting at home in front of the TV and moaning that the UK gig scene is dead...get off your fucking arse and get to see a live band.

WHAT BANDS/PEOPLE FIRST INFLUENCED YOU TO START PLAYING AND TO START A BAND?

The talents of Toni Iommi + Geezer Butler (Sabbath), Dave Murray, Adrian Smith and Steve Harris (Maiden) and Jeff Hannemann + Kerry King (Slayer). All these talented musicians/songwriters really forced me to get a cheap guitar/amp and build from there.

WHAT UNDERGROUND BANDS DO YOU LIKE?

Fuck, there's so many i enjoy listening to, HYBERNOID, REPROBATE, BAL SAGOTH, SOLSTICE, PUTREFY, ANTHROPOMANCY, ACRIMONY, THEODICY to name a few. I could be here all day spouting about bands that i like, but i better keep it short (Yes you'd better-Cathal) coz the previous 8 answers are quite long...



the finest herb (gladly if you supply it-) as you float the cosmic voids of unconsciousness. (EH??-). Everyone write to: 19 Thorn Ave, Thornhill, Dowsbury, W. Yorks, WF12 0DY. UK. for details on BLASPHEMER...Support Metal.....

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SCENE REPORT : MALTA

Hi all. I'm Dino, one of the 3 authors of 'Call of Angels' zine and the drummer of VICTIMS OF CREATION. In my country the scene is pretty growing in these times. In fact, many newborn bands are creating our scene today. To start the scene report, I think it's good to mention one of the biggest bands in Malta:

VANDALS - Also one of the oldest and still active bands. They were born in '83 and play thrash. In Malta they have many fans, even though thrash is not so active any more. They have a live/rehearsal tape 'Rise of Evil'. Recently, the band was experimenting with death metal, but little is known on what's going on. Anyone interested in the unique Maltese thrash mayhem on tape can write to: Ray Schembri, I93 Flt. 2, Saint Monica Street, Tarxien, Malta.

FORSAKEN - For sure the biggest band in Malta. They gained a following even abroad, and before FORSAKEN, no one has gone so far on our Island. They have a demo 'Requiem', a 7" through ANGLIAM PROD. 'Virtues of Sanctity' and soon a promo will be done to get a bigger deal. The band was formed in '90, and since then very much was done. They play doom metal in the vein of CANDLEMASS but with depressive parts, and their music brought them touring in France and Spain. Send US 6 now for the 7" at: Albert Bell, Norviv House, Cottonera Ave, Fgura Pla 17, Malta...or...Arkham Productions, 503, Chemin de la Mairie, 38330 Saint Nazaire les Eymes, France.

NORM REJECTION - Formerly known as IN MEMORIUM, believe me, if you're looking for the best band technically and the most original band in Malta, here you are. They play some sort of thrash/funk/doom/fusion/crossover with no-style. The members are gods on their own instruments and vocals are fuckin cool. Very soon they will have a demo and it has to be a must for every openminded and not person. They always ruled the gigs so i'm sure their demo will rule too: Michael Briguglio, 20 Victoria Junction, Siliema SLM 12, Malta.

REALIDA - Another thrash band, formed in Feb. '91. They started as a heavy metal band and do not have any recordings yet. A demo is expected some time in '94. They gained good following at a gig with FORSAKEN and now everyone is waiting for their release: Sylvio Muscat, Block BGA No 6, Mtarfa, Rabat RBT 10, Malta.

OBLIQUE VISIONS - a well loved melodic doom/death band. They formed in '91 and have a demo out 'The Fallen'. This band is really great, i'm sure the demo will sell well. They always rule in live gigs, and everyone must hear them: 6 US Dollars from: Brian Sammut, 'Francis Hse', Triq il-Parilja, Sta. Venera IMR 16, Malta.

BEHEADED - A grindcore band. Started in the style of SEPULTURA and now playing extremely aggressively in brutality. Not much is known on a future release, but i believe a demo is on it's way. This is also a technical band and must not be missed by true grind freaks: David Bugeja, 'Melbourne', Pellikani Str, Tarxien PLA 14, Malta.

AMENTIA - A death metal band, maybe one of the few pure death bands in Malta. They were born in '93 but have'nt played live yet, for info or just curiosity, write to: Stephen Formosa, 50 Ghajin Dwieli Rd, Paola, Malta.

SEQUELA - I guess it's the only industrial band on the island, a one man band. The 'sicko, phycho, weirdo' forming SEQUELA is the drummer from DISINTERRED. He has one demo out 'Dream sick'. SEQUELA was born in '92 and plays techno/industrial. Send US 6 to: Dione Lauria, 27 'Congre', Triq il-Marifa, Qormi QRM 04, Malta.

COVENANT - Very technical in the vein of ATHEIST or CYNIC. They formed in '93 and gained a very good image, winning the 'Live Buzz 2'. They don't have any recordings but i think a demo is on it's way: William Cauchi, No. 1 Margaret Flts, Karmenu Abela Street, Marsa IMR 05, Malta.

LITHOMANCY - They were formerly known as EUTHANASIA and formed in '89, as a thrash band and now play some kind of atmospheric death/grind with doom touches. A demo is planned for late '94: Josman Delmar, 7 Sidonia Flts, St. Monica Str, G'Mangia MSD 07, Malta.

NO NAME YET - So named due to the lack of a name. Gained a good following at an annual gig 'Maltasajf', playing cover versions. Formed in '91 they play mosh/hardcore: David Fenech, 'Maple House', Eucharistic Congress Rd, Mosta MST 09, Malta.

SCEPTOCRYPT - A grind band with death & doom touches. Formed in '92 they are planning a demo soon. They are presently looking for a vocalist. The guitarist is author of Rancid Soup zine: Malcolm Callus, 492/2, St. Joseph HG.RD, St. Venera IMR 18, Malta.

ZERNIEQ - The only true gore band. They're pretty cool. Their riffs are fucky, but extreme, sick, blood stained lyrics accompany them. They have a demo planned. The guitarist/vocalist/keyboardist has the metal manifest mag: Jean-Pierre Sammut, 'Zernieq', Bishop Caruana Str, Zebbug ZBG 05, Malta.

ORBUS VITAE - The name means Desolate Life in Latin, and they play a sort of progressive doom. They formed in '93 and ex-FORSAKEN guitarist is leading his mates to their own style. They are trying to find a clear vocalist for their band, and are working on their own material, as they are still a newborn band: Sergio Bellizzi, St. Joseph, Euch. Cong. Rd., Mosta MST 09, Malta.

Other bands in their beginning stages, but worth mentioning are GETHSEMANE(doom/grind), FOUNTAIN OF SADNESS(doom), MASADA(thrash/death/doom).

RANCID SOUP Zine - First issue already out and second one soon. This is the mother of all zines in Malta. The 1st issue was full of interviews and reviews, it contains 80 A4 pages and has photos and some great artwork. All for US 3. Malcolm Callus, 492/2 St. Joseph HG.RD., St. Venera IMR 18, Malta.

CALL OF ANGELS Zine - A comic/zine, 80 A5 pages full of interviews, reviews, photos, info and some cool artwork. 1st issue due to be out in May. Write me for details.

MYSTICAL SUMMONING - A black metal zine. The 1st issue is out, full of true black metal bands. It costs US 4 (Europe), and US 5 (elsewhere) from: Ralph Decelis, 4, Block H, 'Lisbon', Medlar Ave, San Gwann SGN 03, MALTA.

METAL MANIFEST - A coloured cover magazine. It has news on underground and established bands also. Very good first issue: Jean-Pierre Sammut, 'Zernieq', Bishop Caruana Str., Zebbug ZBG 05, Malta.

SCROLLS OF SORROW - A newborn zine featuring only doom, doom/death, melodic, atmospheric and all sad, depressive, melancholic, slow and funeral doom existing. No address available yet.

Hope that interests you. It's true that our scene is young and has it's bands in their beginning stages, but i'm sure all of them will get good responses with their demos. For info on my band and for info on the scene feel free to write to me. I'M 100% non-rip off, don't be afraid. Contact me now at DOOMSTONE, c/o Dino Mifsud Lepre, Lepre Flats, /I, Karmnu Abela Str., Hamrun IMR 05, Malta. I would like to thank deeply Cathal and HIGH SPEED DEATH zine for patience, space and sympathy. Thank you and good luck.

PS. My name is Dino and not DOOMSTONE, and my bands name is VICTIMS OF CREATION. DOOMSTONE is just a postname.

CORPSECANDLE(N. Ire) have had some changes of late. The band split for a while as Alan joined PUTREFY on guitar, but then he moved house so could no longer make it to rehearsals, so now CORPSECANDLE are back together with the line-up of Alan Gill-guitar & vocals, Rab-drums, Paul-L. Guitar and new boy Ron-Bass. They are currently writing new songs for a demo planned later this year. Contact Alan Gill, 15 Antrim Road, Lisburn, Co. Antrim, N. Ireland. BT28 3AB. You can also contact Alan about EUTHANASIA DISERO.

MISANTHROPY RECORDS have now got the new BURZUM CD 'Hvis Lyset Tar Oss' available. It costs £10 - US 20. A limited edition LP will be released soon and will cost £9- US 18. More info from MISANTHROPY RECORDS P.O. Box 3641, London E15 3HP, UK.

Some news from Lithuania, it seems that GHOSTOIM have signed to Cenotaph Rees for a CD. Also DISSONANCE have signed to HOLY Rees for a CD also.

CONCEPISIS(Lith) are a death metal band from Lithuania who play brutal and fast yet with melody. A demo is planned soon. Contact Tadas Kazlauskas, Savanoriu 109-13, 3042 Kaunas, Lithuania.

VEIL OF TEARS PROMOTIONS are bringing over DECOMPOSED to Ireland. After alot of confusion over dates, it is now confirmed for JULY 15th in BAINSTOWNERS. Anyone with tickets for the previous date can use them for this new date. The bill is DECOMPOSED, KORPSE, PRIMORDIAL and FIFTH DOMINION. More info from V.O.T. c/o Peter Rees, 25 Marian Villas, Arklow, Co. Wicklow, Ireland.

MADA IDALA Productions will be soon releasing a cassette EP from THUS DEFILED. For more info on this and their other projects, contact: 106 New Ferry Road, New Ferry, Wirral, Merseyside. L62 1Dy. UK.

ANSWERS BY COLIN

SARCOPHAGUS

WHAT IS THE BANDS LINE-UP? CAN I HAVE A SHORT HISTORY?

I think the operative word there is short! SARCOPHAGUS evolved in the summer of '93 (Hold on, does that sound suspiciously like a crap song!?!?). Ben and myself decided to put something together after heavily getting into extreme metal. Finding a full band in a crap place like we live was virtually impossible, but we managed to weed out Mally to do the vocals. That left Ben to do most of the guitars and me to do some vocals, lead guitar and bass. In november we had a collection of songs together and decided to record our first demo which we did ourselves on a 4-track. Since then we've been getting it distributed and letting people in the underground know we're here. In Feb. Mally departed us because of his vocal style and we got a drummer-Cred. Then it is now...told you it'd be short.

CAN YOU TELL US ABOUT YOUR DEMO 'TOMB OF KINGS'?

As mentioned it was a bit of a D.I.Y. job. The songs are really great though-honest. We tried to cover alot of ground in the songs from slow doom to jumpy, upbeat death metal. We've also experimented with the vocals, incorporating raw growls, whispers, mournful talking, black metal sneers from Mally and some female vocals from Louise. Yep, we're pleased with what we've done.

WHAT BANDS DO YOU FEEL INFLUENCE YOUR SOUND?

Most people who've heard the demo have commented on the Frost style in places (including yourself i believe) and that really pleases us. We, as with many others have been avant Frost fans for a long time now. Other influences were mainly doom bands like MY DYING BRIDE, & early PARADISE LOST stuff as well as some OBITUARY and classic SABBATH. Our new songs have taken a turn with influences from ENTOMBED and CARCASS.

WHEN CAN WE EXPECT THE NEW DEMO? HOW DO THE NEW SONGS DIFFER FROM THE FIRST DEMO?

We've already wrote all the songs for the 2nd demo. The tempo of the new songs have been hitched up and they have a great groove th them with plenty of atmospheric riffs. With the first demo, we didn't analyse any of the songs much, but with the new ones, they've been picked apart and put together more times than i can remember. We hope to get into a studio in the near future, so the new demo should'nt be too long. Watch this space.

WHO WRITES THE LYRICS AND WHAT DO THEY DEAL WITH?

Me. I have about 2 books of them. My influences come from everywhere, books, music etc. They are mainly about the macabre, take 'The Cry' which was written after i read 'The Howling'. The lyrics for the new demo are about 50% on eqyptology, hence 'The Desert of Retribution' and 'Celestial Gods'.

WHAT UNDERGROUND BANDS DO YOU LIKE?

Loads, RETROBATE rank very highly, as do THE REIGN, i'm looking forward their new CD) should be cool. I also like BLASPHEMER, ANTHROPOMANCY, DEARLY BEHEADED, MONSTICE, THUS DEFILED, MOURN etc..etc. There's not many who aren't worth listening to.

HAVE YOU HAD MUCH MEDIA/ZINE COVERAGE? WHAT SORT OF RESPONSE?

Not alot. At this early stage alot of people have'nt heard of 'SARCOPHAGUS' but some of the zines have been really great, including yourself. They've been fair but friendly and have helped get our name around. It knocked us back abit when we started getting mail from Isreal & America. We were'nt expecting such wide distribution. Cheers to all those who helped.

WHAT DO YOU DO WHEN NOT INVOLVED IN THE BAND?

Well, we've already used the 'croquet & backgammon' joke, so i'll have to be honest. I'm into anything with the macabre. Books, films etc. From this, i do some artwork which i sell at a local rock music shop, Riff Ruff, Medomesly Rd, Corsett, (oh no, i've already reduced myself to commercial advertising..) and i write alot of poetry.

CLOSING COMMENTS?

Ah, the tricky bit. How do i make you want to buy the demo? Na, seriously, i'd just like to thank you for the interview and to thank all those supporting the underground. 'Tomb of Kings' is available from me for £2 and keep a look out for the sequel. Colin Jnr, 15 Princess Ave, Blackhill, Consett, Co. Durham DH8 0LG. UK.



Questions by Jamie Grimes...Answers by Xanthorvaar

A BIT ABOUT THE HISTORY AND LINE-UP OF DIVINE EVE.

The concept of DIVINE EVE is ancient as the forbidden Tomes of Lore. The spirit of fire reincarnated in Feb. '92 in the dark souls of XANTHORVAAR (Hellfires, oaths), Matt Killen (Atomics), Michael A. Sleavin (Hellfires, Hails) and Tyson Lveck (Thunders).

HOW HAS THE DEMO SOLD AND WHAT DO YOU THINK OF IT NOW?

The debut and only demo thus far, 'The Last of The -- Sunset Faded', was recorded in Oct. '92. We've sold around 500 copies of it ourselves at this point (Nov. '93), but also distributors have spread more around. This was the first time we had been in a studio, so there are of course assorted inadequacies. But we're satisfied with it. This demo will be released in Europe as a CD on Nuclear Blast, which should be in the stores even as i write, going under the title 'As The Angels Weep'..

HAVE YOU DONE MANY GIGS?

No, not many. Six in fact, with bands like ABSU, VITAL REMAINS, AUTOPSY, AZATHOTH (RIP) and some others. We don't care about playing around here, trendy fans and even trendier bands.

WHAT BANDS DO YOU LISTEN TO AND CAN YOU TELL ME ABOUT NEW U.S.A. BANDS?

I get into lots of bands, but some of my favourites are HELLHAMMER, DEATHROW, VENOM, URIAH HEPP, SODOM, BATHORY, ABSU, SABBAT, DESTRUCTION, IRON BUTTERFLY, EMPEROR and DEAD CAN DANCE. No i don't know any new American bands nor do i care. America has the lamest, trendiest scene in the world now, 99% of bands i hear suck cock! There are only a handful of good yankee bands.

WHAT DO THE DEMO LYRICS DWELL ON?

Our lyrics aren't about anything really. Mainly about visions or observations we have. Personally i don't see how anyone can really get a meaning out of them, especially the newer songs. They have true meaning only to ourselves.

WHERE DID THE NAME DIVINE EVE COME FROM AND WHAT IS IT'S SIGNIFICANCE?

DIVINE EVE came from the mind of Michael A. Assome of you less cranial inclined readers may get a distorted view of what we are about, i'll say that the word 'Divine' hasnothing to do with the false god of the christian whores, but with Godhood in general.

PLANS FOR THE FUTURE? ANY LABEL INTEREST?

In a few weeks we shall record 3 new songs which will be released as a 7" on Candelight Records from England, probably next spring. Also as i said before the EP on Nuclear Blast should be out by now so check it out. Also we shall have shirts soon.

ANY LAST COMMENTS?

Eternal Hail Jamie of Eire for being interested in the band enough to do an interview. Ride the wings of Armageddon....

.....XANTHORVAAR.....

SALEM JUSTICE

Answers by Steve
YOU HAVE HAD A LOT OF LINE-UP CHANGES THROUGHOUT YOUR FOUR DEMOS. HAS THIS HAD A NEGATIVE EFFECT ON YOUR PROGRESSION AS A BAND?

Not really. If you listen to all 4 demos, you can hear the songs kind of growing up, if you know what I mean. I think we would have progressed anyway. But if anything all the changes over the past couple of years have speeded

things up a bit, and kept us fresh. It has it's down side of course with getting people in and teaching them the songs, but the 3 of us in the band now all agree that we're happier now than we ever have been.

WHICH, HONESTLY, IS YOUR FAVOURITE DEMO OUT OF THE FOUR? WHY?

'Choke', without a doubt because it's the only one that's close to how we are now. 'The Murder Faith' comes a close second because of the amount of time (3 days) and trouble we went to recording it. All those samples and keyboards etc, but we were going in the wrong direction, if you know what I mean. As for the first 2 demos, we disowned them years ago.

YOU'VE GIGGED WITH LOADS OF BANDS. WHICH IF ANY DO YOU SEE AS THE BEST YOU'VE DONE?

Most of our 'mental Reaction' gigs have been local, maybe that's because when we've travelled further afield we're stressed out in the first place. When we played at the Air Balloon in Portsmouth in August last year, we took a bus down with some of our locals on, about 30 people not including us on a round trip of 400 miles, it was ace. As soon as the bus pulled up at the Air Balloon, 2 police cars came and blocked us in and then cops boarded the bus. Anyway, it was all put down to a misunderstanding. But I don't think our comments such as 'it's like being in Guns n' fucking Roses' went down too well. So I'd say that was pretty memorable.

WHOS THE FAVOURITE BAND YOU'VE GIGGED WITH AND WHO WOULD YOU LIKE TO GIG WITH?

Without a doubt THE REIGN. It's not just the music, John Cook is an ace chap. I'd probably most like to support SKYCLAD. I was a huge SABBAT fan and we do 'A

Cautionary Tale' so we could get Martin up to sing it.

WHAT BANDS ARE YOU LISTENING TO AND WHAT UNDERGROUND BANDS DO YOU LIKE?

NEW MODEL ARMY, PANTEIA, SEPULTURA, L7, VOIVOD and ALICE IN CHAINS mainly. The only underground band I can honestly say I like are THE REIGN. We'll be playing together sometime this year, so that should be good.

WHAT ARE YOUR LYRICS ABOUT THESE DAYS AND HOW HAVE THEY PROGRESSED FROM WHEN YOU FIRST STARTED?

In the beginning I used to write a lot of 'mind' stuff, but now I'm trying to write more generally. You know, bring things up to date a bit. Sort of social stuff but still well dressed up in stories. I've always wanted to write lyrics like that, but they always ended up sounding corny, so now I just write what I feel.

WITH RECORD COMPANIES CONTINUALLY FOLLOWING TRENDS INSTEAD OF SIGNING SOME DECENT STUFF, DO YOU FEEL YOU HAVE ANY HOPE OF GRABBING THEIR ATTENTION?

No more than anyone else to be honest. Though, I still believe we are now, and always were, slightly different to most bands. We'll just keep on trying, but if nothing happens, we're still getting our kicks out of the music we make.

CAN YOU SEE 'THRASH' COMING BACK IN A BIG WAY IN THE NOT TOO DISTANT FUTURE?

Not as it was. Is it just me, but has anyone else noticed that 'Heartwork' by CARCASS sounds not dissimilar to some of the stuff off 'Dreamweaver' by SABBAT?? So how come CARCASS are cool and trendy (which doesn't alter the fact that they're an excellent band) but SABBAT were more or less shunned. My only thought on the subject is that categories kill.

WOULD YOU ENJOY A SEX DRUGS AND ROCK N ROLL LIFE-STYLE OR ARE YOU A LITTLE MORE LAID BACK?

I'd fucking love it, unfortunately though I can't handle it. Seriously, I'm quite, er, 'normal' like that. I've been with the same girl for 3 years and I've not strayed. I don't drink a lot anymore (I used to though) and more than one average strength joint sends me to sleep. BORING ARE'NT I??

DO YOU FIND IT DIFFICULT GETTING THE BANDS NAME AROUND? DO YOU FEEL THAT YOU CAN

Choke

The new two track demo from Salem Justice is available now for £2 including P&P or \$5. Also still available; "The Murder Faith", 1992 four track demo; £3 or \$6. Cheques made payable to S. Dearnley or well concealed cash please. Send SAE for info. 'Zines, Bands & everyone write!!

Salem Justice, 23 Carrington Road, Spalding, Lincs. PE11 1LY. ENGLAND.

not really, I genuinely believe most people on the scene have heard of us now, though they maybe have never actually heard our stuff. We can justify spending £1200 on the EP but we're not going to. We've since decided it's too big a risk (None of us are exactly rolling in it, and besides, there's always more urgent needs). I'd still like one of the small companies to pick us up for an EP, but at the moment we're just looking at a new demo before the end of the year.

FINAL COMMENTS?

Thanks for the interview Cathal. We've always had more genuine support from Ireland than we get in England, so thanks to all. Cheers, Steve.

SARCOPHAGUS(UK) - 'The Tomb Of Kings' Demo

A lot of bands these days, spend god awful amounts on their demos. This is fine, but an album like production will not hide the fact that you don't have any songs. Here we have the debut demo from a young band SARCOPHAGUS. The production is crap. And even that is an understatement. Yet, hidden away under it, are some really cool ideas. The first song 'In Death I Rise' is best, a classic riff, with hints of CELTIC FROST. Also THE CRY, with the female vocals is really atmospheric. The last 3 have a different vocalist who ruins the whole effect. If the bands future stuff can mix deadly heavy stuff like 'In Death..' and the atmosphere of 'The Cry' then they should become quite a cool band. If you'd like to check out this tape then contact the band, more info at their interview elsewhere.

TARANIS(UK) - 'Quad' Demo

This is the bands 4th release, but it's the first I've heard from them. The band play death/thrash which seems to mix element of PANTERA/SEPULTURA. There are no bands I hate more than those 2 (apart from SOUNDGARDEN) so I can't be too enthusiastic about this demo. If you like this stuff, then I suppose this will find a place in your hearts, but as for me... The production is a little flat and lifeless, with a lack of power and the songs don't stick out too much. You can contact the band at: Dead-Force Promotions, Aruba Lodge, Livermere Rd, Gt. Barton, Bury St. Edmunds, Suffolk, IP81 2QG. UK.

WARLORD(UK) - 'Alien Dictator' Demo

Cool death metal here from the UK. Some parts remind me of DEATH around the time of 'Spiritual Healing'. WARLORD have a good ear for writing some cool, catchy and memorable songs. There are 3 on offer here, and each is as good as the other. This is highly recommended to you if you're in catchy death stuff, although all the 'true' death metallers probably hate it. Anyway, more info at the interview.

LAMENTATIONS(IRL) - 'Penitenzi Agitae' Reh. '94

This reh/live tape, despite the usual rehearsal quality, is one of the few I've felt the urge to listen to more than a few times. LAMENTATIONS play death metal, but each song seemd to have it's own ideas and identity. The fast bits need to be a little tighter, but the slower bits are cool. My fave song is 'A winter Sunset', a cool song with a deadly riff and well put together. The 3 live songs have a slightly better sound, and the above goes for them too. Their studio demo, when it comes out, should be a killer. For fans of dark/evil death metal. Contact Jamie Grimes, 'Skerries', Johns Hill, Waterford, Ireland. It costs £2/US 5.

COLEMESIS(Cos Ric) - 'Postbiosis' Demo

The production lets down the overall effect of this tape. The guitars are weak, and the vocals almost drown out everything else. There are some cool parts, mixing death/thrash and grind, with the vocals being totally over the top. The production is clear, just not powerful or mixed enough. With a better sound these could be interesting: US 6 from Randall A. Salas, Apdo. Postal 77, Arva, Heredia, COSTA RICA.

PURTENANCE(FIN) - 'Member of Immortal Damnation' LP

First full LP from PURTENANCE here, and it's hardly earth shattering stuff by any means. I wasn't blown away by their demo, but I heard one song off this LP so I decided to check it out, I'm not sure why really. What PURTENANCE offer up is more of the same old stuff, not exactly shit, but not the best I've heard either...I dunno, I'm really not interested in all this 'brutal death metal' anymore. I suppose bands like DEMIGOD(RIP) and GRAVE come to mind listening to this, only they did it better. Like I said, I find it hard to get enthusiastic over this kind of stuff anymore, but fans of death/grind should check this out, particularly side 2. Actually yeah, I confess to liking the lyrics here, very mystical in places. Whatever...



WHAT IS THE BANDS LINE UP?

MARK WHITE/Bass + Vocals, Mick Gorst/Guitar, Andy (Bear) Stone/Guitar, Neil Sutton/Drums, CAN YOU GIVE SOME INFO ON YOUR DEMO? 'Alien Dictator' is the 2nd assault on from the first ear shredding demo, otherwise known as 'Birth of Extinction'. 3 tracks, 'Alien Dictator'? 'Lords of Creation', 'Theatre of Destruction'. The demo is different and also a progression on from the first as it has a human instead of the drum machine...namely Neil. HOW DO YOU FEEL YOU HAVE PROGRESSED FROM YOUR FIRST DEMO?

If you listen to both demos, you can hear the progression. For one, you can get a drummer to play so many more beats/cymbals, but with a drum machine you can only use so many beats before you run out of ideas. This is where the progression comes in. It's the next step on, a foot forward so to speak.

WHAT BANDS INFLUENCE YOU AND WHAT OTHER UNDERGROUND BANDS DO YOU LIKE?

COCTEAU TWINS, NEW MODEL ARMY, KILLING JOKE, AMEBIX, SLAYER, CARCASS, anything also that's post-punk, as the guys are old gothics, apart from Neil who's a big fan of METALLICA/SLAYER. The guys and I are big fans of CRADLE OF FILTH, WARP SPASM, THEODICY, INCARCERATED, ANTHROPOMANCY.

WHAT DO YOUR LYRICS DEAL WITH?

Mark's lyrics deal with everyday topics, War, etc...He mentioned some time ago that he was going to write a song about the Japanese who have been impregnating some of their women with hormone type drugs, so they breed males, which are then injected with more drugs which in a matter of months/years makes them grow into fully grown men built to fight wars for Japan. It's true and has been going on for 50 years...great lyrics though.

DO YOU PLAY MANY GIGS AND WHAT REACTIONS DO YOU GET?

Yes, WARLORD play as many gigs as they can get. In March alone we played 3, 2 were headlining, the other was in a 4 band bill with local bands RIVERS EDGE, TERROR GROOVE. We were the only death act on and went on 3rd. Crowd reactions live are great. We have our own following and you'll always see the same old faces at gigs but it's also nice to see new and crazy faces.

HOW LONG HAVE YOU BEEN PLAYING YOUR INSTRUMENTS?

AT A Rough guess i'd say Mark, Mick and Andy have been playing for over 10 years. Neil is only 18 and he's been playing for 4 years. 2 of those have been playing death.

WHAT DO YOU DO WHEN NOT WORKING ON THE BAND?

When not rehearsing/doing gigs the guys work, Neils at college, alot of drinking and eating goes on, playing computer games, more drinking and going to clubs/pubs, seeing their girlfriends, you know how it is.

CLOSING COMMENTS AND FUTURE PLANS?

Thanks for the interview. Hope my answers were ok, it's only the 2nd interview i've answered. Check out the 'Alien Dictator' demo by sending either £3/6 Dollars or Dlu nk Tape + sae to CHUCKY, 11 Inland Road, Erdington, Birmingham B24 9TE. UK. Live tape also available for blank tape + Postage (includes new tracks + classic SLAYER cover 'Reign in Blood'). Bands get in touch for gigs. Zines and anyone write. Cheers and stay Chuffed....

AFTERLIFE (IRL) - 'Touch of Reality' Demo

AFTERLIFE are one of the many good bands coming from Ireland. As far as i know this is their first demo (yes it is-ED). The band consists of John Desay-Vocals/Guitar, Wayne Leone-Guitar, Ray Greene-Drums and Niall Bergin-Bass. (Niall was replaced on bass by Cory Sloan, but now Niall has returned, this time on vocals-ED). Their style of death metal is on the technical side eg. DEATH, PESTILENCE, REVENANT. We're talking value for money here as there are 6 songs, an instrumental and an outro, plus a lyric sheet, all for £3. Buy Now. c/o Cory Sloan, Leylandii, Mt. Carmel, Newbrige,



WHAT IS THE BANDS LINE-UP AND HISTORY?

Formed on the darkest day of 1992, the band recorded an experimental demo in July '93. The line-up is Glenn-guitar, Jim-bass, Ollie-vocals, Jason-drums and Paul-guitar. A new demo shall be out soon with such tracks as 'To Kill With A Drill', 'Raping The Corpse', 'Dead Bitch In A Skip'.

WHAT REALLY TRUE GORE BANDS DO YOU TAKE INFLUENCES FROM? WHATEVER HAPPENED TO DEATH METAL BEING ABOUT DEATH SUBJECTS?

We don't feel we are influenced by anyone. We have yet to hear of a true gore band who actually believe in what they're singing about. To answer the second part of your question, we come under the death metal title, but single ourselves out as being a gore band. Our messages include that of torture, molestation and sadistic practises which are usually all death related. But saying that, it's up to a band what they sing about. NAPALM DEATH were political, so were TERRORIZER, so when huge early bands like them sung about death, i don't know how you can say what happened to the subject of death.

TELL US ABOUT YOUR DEMO AND WHAT GORY STORIES DOES IT CONTAIN?

This demo is pretty old now and our new lyrics have become truly sickening so prepare to be humiliated and offended.

HAVE YOU PLAYED MANY GIGS? WHAT HAVE THE REACTIONS BEEN LIKE?

The first London show was a fucking killer, we supported GORGUTS and BLASPHEMY. It recieved press coverage in KERRANG which included an excellent review and photo of sicko frontman Ollie. Other gigs include a support to FEAR FACTORY and various underground bands.

WHAT UNDERGROUND BANDS DO YOU LIKE?

At the moment, DARK HERESY, CRADLE OF FILTH and Hollands INQUISITOR.

WHAT DO YOU THINK OF THE 'TERRORIZER' AND 'ULTRAKILL' MAGS?

Not much.

HAVE YOU GOT ANY BODILY PARTS PIERCED? WHAT DO YOU THINK OF THIS NEW GORY FAD?

There is nothing gory about having any body parts pierced. Check out the 'Pain' and 'Sex Slave' vids if you want to be grossed out by body jewellery. It's a beautiful thing.

HAVE YOU EVER SEEN ELVIS?

There was a Quarterpounder in McDonalds the other day which resembled the fat bastard but otherwise, no - thank fuck.

WHAT FILMS DO YOU LIKE? DO YOU READ? WHAT AUTHORS INFLUENCE YOU?

Porn, choc, gore films (Shocking Africa, Faces of Death, Child Brain Surgery, Actual Autopsy Procedure, Snuff films) crime and medical documentaries. If it's illegal we've seen it. Any books which incorporate death, perversion and the macabre, true crime, medical, Marquis De Sade's '120 Days in Sodom' (The king of Sadism), and Sacher Masoch (Who's name was later used to describe sexual perversion (Sado Masochism)).

CLOSING COMMENTS?

The new demo will be out some time in the summer, and the current 'free' demo is now available from Ollie, 302 Chepstow Road, Newport, Gwent. NP 9 8NN. UK.

Silent Ireland

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